

THE METROPOLITAN MUSEUM OF ART



3 0620 00362659 4



Digitized by the Internet Archive  
in 2014

<https://archive.org/details/xviiicenturyengl00amer>

1  
20  
THE GODDARD DU BOIS COLLECTION

XVIII CENTURY ENGLISH AND  
AMERICAN FURNITURE AND  
WORKS OF ART

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH to 57TH STREET

*New York*



ON FREE EXHIBITION

From November 14 Until time of Sale  
Weekdays from 9 a.m. to 6 p.m. ✓ Sunday  
from 2 to 5 p.m. ✓ ✓ ✓ ✓ ✓

UNRESTRICTED PUBLIC SALE

November 20 and 21 at 2:15 p.m.



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE • 56<sup>TH</sup> to 57<sup>TH</sup> STREET

*New York City*

1925



# XVIII CENTURY ENGLISH AND AMERICAN FURNITURE AND WORKS OF ART

*Sheraton Satinwood, Chippendale Carved Mahogany and Queen  
Anne Walnut Furniture Including a Fine Savery Secretary  
Bookcase, Venetian Glass, English and Continental  
Faience, Georgian Silver and Sheffield Plate,  
Miniatures, Prints and Paintings,  
Egyptian Necklaces, Chinese Snuff  
Bottles and Porcelains, Renais-  
sance Brocades and Laces,  
Eastern Rugs and  
Carpets*



*Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke*

AMERICAN ART ASSOCIATION, INC.  
MANAGERS



*The* AMERICAN ART ASSOCIATION, Inc.

*Designs its Catalogues  
and Directs All Details of Illustration  
Text and Typography*



## CONDITIONS OF SALE

**I. REJECTION OF BIDS:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. THE BUYER:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. IDENTIFICATION AND DEPOSIT BY BUYER:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. RISK AFTER PURCHASE:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

**V. DELIVERY OF PURCHASES:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. RECEIPTED BILLS:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

**VII. STORAGE IN DEFAULT OF PROMPT PAYMENT AND CALLING FOR GOODS:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

**VIII. SHIPPING:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will,

however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**IX. GUARANTY:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**X. RECORDS:** The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

**XI. BUYING ON ORDER:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**PRICED CATALOGUES:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.

MANAGERS

OTTO BERNET

HIRAM H. PARKE

AUCTIONEERS

APPRAISALS  
FOR UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
CATALOGUES OF PRIVATE COLLECTIONS

*A*PPRAISALS. The American Art Association, Inc., will furnish appraisements, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Association.

Upon request the Association will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

*The* AMERICAN ART ASSOCIATION, INC.  
MADISON AVENUE, 56TH TO 57TH STREET

*New York City*



# CATALOGUE



**M**RS. DU BOIS, who together with her mother formed and in part inherited this charming, individualistic collection, is widely known not only as a connoisseur but as a brilliant painter in water colors, and has in times past contributed to many successful exhibitions.

Mrs. Du Bois' home on Riverside Drive, in which her fine collection, now offered for sale by her through the medium of the American Art Association, formed an appropriate background for her splendid specimens of English and American furniture, including six finely decorated apple-green Windsor chairs among other types, several interesting spinning wheels, a beautiful rosewood spinet by W. Geib, New York, an exceptionally fine carved mahogany secretary-bookcase by Savery of Philadelphia and a unique long low bookcase of fiddle-back maple—with rich golden patina and of a distinctly rare type. The early American clocks are also entitled to attention.

The Sheraton decorated satinwood furniture is of great merit, including a beautiful eighteenth century Pembroke table, a number of banquettes, chairs and cabinets of distinction, small boxes for tea and for work, and a very rare *eglomisé* cabinet, unquestionably the work of Zucchi. A two-part mahogany dining-table with broad satinwood borders is unusually fine, and the ten delightful Chippendale mahogany chairs which surrounded it are equally good; there is also an elaborately carved Chinese Chippendale cabinet, occupied by exquisite Venetian glass, a corner-cabinet, an Adam console table and a very elaborately inlaid Sheraton mahogany sideboard with its accompaniment of Georgian silver. An Adam mantel and a large portal which originally graced a mansion in Portland Place, London, make a romantic as well as an artistic appeal. There are also several interesting Queen Anne walnut bureaux and double-chests.

The miniatures, prints, water colors and other paintings are highly decorative; a portrait by Mierevelt is of very considerable merit and a landscape by Munn also worthy of mention. Two colorful leaded stained glass panels, one Swiss and the other Flemish, are of importance.

The group of faience comprises ancient examples of Leeds, Spode, Delft, many Italian types and several specimens of Japanese pottery of distinction. Chinese snuff bottles and porcelains are mainly of the K'ang-hsi and Ch'ien-lung periods, including a number of single color examples and a few fine blue and white specimens.

The group of small Egyptian objects—scarabs and necklaces—was collected by Mr. and Mrs. Du Bois during various sojourns in Egypt, the first of which took place in the winter of 1899; this group represents only a part of their findings, the other and major portion of the collection having been loaned by Mrs. Du Bois to the Metropolitan Museum.

There are a few excellent textiles and embroideries, including three superb Spanish gold needlepainted Renaissance panels and several Italian sixteenth century filet lace covers of great charm. A few eighteenth century royal Bokhara rugs and a Persian eighteenth century floral trellised carpet, rich in beautiful blues and evanescent rose-crimsons, complete this truly admirable collection.

AMERICAN ART ASSOCIATION, INC.



# FIRST SESSION

FRIDAY, NOVEMBER 20, AT 2:15 P. M.

Catalogue Numbers 1 to 256 inclusive

---

## MISCELLANEOUS OBJECTS OF ART

### 1—THREE SMALL POTTERY VASES AND TEAPOT

10.— Various glazed in grays and browns and the teapot in metal réflets.

### 2—JAPANESE CLOISONNÉ BOWL

*XVIII Century*

8.— Decorated on the exterior with trailing flowers of bamboo motives on turquoise-blue ground; the interior imbricated and having central spray of lotus.

*Diameter, 4¼ inches.*

### 3—FOUR SMALL POTTERY VASES

7.— Two with iridescent glaze in lavender, greens and browns; two with somewhat green and yellow glaze.

### 4—SILVER MOUNTED SHELL BONBONNIÈRE

4.— Oval bowl-shaped conch, mounted with silver rim and hinged cover, enriched with scrollings and initial J.

*Length, 2½ inches.*

### 5—TWO JAPANESE PIPES AND TWO POUCHES

5.— (A) With embroidered yellow pouch and cover for pipe, enriched with sprays of flowers.

(B) Gold embroidered pouch, with ogre head at centre; the pipe with cloisonné enameled bandings.

### 6—CARVED BONE BOX

*Flemish, XVIII Century*

11.— Oblong, with hinged dome cover pierced with hunting scene; the sides with animals.

*Length, 4 inches.*

### 7—DECORATED BOX

*Italian, XVI Century*

6.— Stellated lobed cruciform-shape, with loose cover. Enriched in gilded gesso and painted with Madonna and Child and cherubs' heads.

*Diameter, 5 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

8—COLLECTION OF JAPANESE CARVED IVORY AND WOOD NETSUKES

42.50 Consisting of fourteen figures mainly grotesques of mendicants, musicians and divinities, including one dog-of-foo.

9—JAPANESE CLOISONNÉ TRAVELING TEAPOT *Early XVIII Century*

45.- Flat cylindrical body, with small spout; aperture at top and two hinged folding handles. Enriched in turquoise-blue with irregular scrollings.

*Diameter, 4 inches.*

10—IMPERIAL SÈVRES CUP AND SAUCER

8.- High cup, with loop handle; decorated with a reserve medallion occupied by the bust of Pauline Bonaparte; yellow and scrolled gold grounds.

11—ENAMELED GLASS STOPPERED BOTTLE

10.- Depressed bulbous body, enriched in scrollings in light and red enamel, centred with medallions in which are equestrian figures.

*Height, 6 inches.*

12—CLOISONNÉ ENAMEL TEAPOT

*Japanese, XVIII Century*

12.50 Hexagonal incurved body, with high loop and lobed handle; dome cover. Decorated with scrollings of lotus, bamboo and other motives on turquoise-blue grounds.

*Height, 6¼ inches.*

13—CLOISONNÉ ENAMEL STAND

*Japanese, XVIII Century*

12.50 Circular; the top displaying a weird dragon with rare purple head on turquoise-blue grounds; the rim and base with geometric and floral motives on similar grounds.

*Diameter, 6¼ inches.*

14—JAPANESE LACQUERED SHRINE

*XVIII Century*

12.50 Black lacquered oval sectioned shrine, with two frontal doors opening and disclosing the God of War standing on a mythical animal.

*Height, 6 inches.*

15—LACQUERED OSTRICH EGG

*Japanese, XVIII Century*

17.5 Deep rich ivory toned egg, adorned with trailing vines of leaves in two tones of gold; mounted at neck with carved wood collar.

*Height, 6¼ inches.*

16—ALABASTER BAS-RELIEF

*Italian, XVII Century*

15.- OUR LORD ON THE WAY TO CALVARY. Seen half-length with a priestly figure at right and Roman soldier at his left. Framed.

*Total height, 8½ inches; width, 7½ inches.*

17—COLORED WAX BAS-RELIEF

*Italian, XVIII Century*

52.50 Circular, displaying The Paschal Lamb surrounded by the inscription, Ecce · A · De i Qui · Tollit · P · M. In gilded frame.

*Diameter, 5½ inches.*

18—TWO FAIENCE PLATES

*American, Late XVIII Century*

Decorated on the marli with water motived rims in blue.

*Diameter, 9½ inches.*

19—ENGLISH SHEFFIELD PLATE CIGARETTE BOX

*Georgian Period*

Oblong, with domed hinged cover. Trimmed with two reeded moldings.

*Length, 6 inches.*

20—GILDED TOOLED LEATHER STATIONERY CASE

*Venetian, XVII Century*

Rectangular, with hinged slant-front cover; beautifully tooled and gilded with rosette motives and deep bandings.

*Height, 10½ inches.*

21—INDIAN DAGGER

*XVIII Century*

Curved channeled blade, with jade handle carved in the form of a bird's head. Etched steel sheath, pierced with scrollings of inlaid gold lotus blossoms.

*Length, 10¾ inches.*

22—JAPANESE LACQUER DEVIL MASK

*XVIII Century*

Grotesque mask, with long nose lacquered red, gilded eyes and teeth and black eyebrows.

23—SOUDANESE ZITHER *Pass*

*XVIII Century*

Body formed of a tortoise-shell stretched over front with parchment; fan-shaped arms for strings.

*Length, 17 inches.*

24—CHINESE LACQUER BOX

*XVIII Century*

Oblong, with low bracketed base; high lifting cover. Enriched in gold with landscapes and figures of mandarins.

*Length, 18 inches.*

25—SIX CUT GLASS WINES

Bowls enriched with arcade and diamond lattice.

26—TWO CUT GLASS DECANTERS

Both bottle-shape, one cut with stellate motives, the other with deep gadroonings.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

- 27—FAVRILE GLASS COUPE *By Tiffany*  
3.— Deep coupe, with wavelike motives; loop handles and small foot; having an iridescence of fine green, purple and rose-pink. *Width, 8½ inches.*
- 28—CUT GLASS BOWL MOUNTED IN SILVER  
2.— Enriched with cruciform medallions and silver rim. *Diameter, 9 inches.*
- 29—CUT GLASS CELERY DISH  
3.— Boat-shape, with varied medallion enrichment and scalloped edge. *Length, 11½ inches.*
- 30—PAINTED DISH PARCHMENT LANTERN *Chinese, XVIII Century*  
11.— Egg-shape, beautifully enriched with peonies rising on rockery. Pendant tassel. *Total height, 26 inches.*
- 31—OSTRICH EGG WITH JADE ENRICHMENT *Chinese, XVIII Century*  
— Perfect egg, pierced with cords and tassels for suspension; perforated white jade pendant enriched with birds and long tassel. *Length, 25 inches.*

#### JAPANESE FAIENCE

- 32—TWO JAPANESE POTTERY COUPES *XVIII Century*  
8.— One irregular bowl-shape, the other straight-sided. Finely glazed in warm ivory with areas crackled. (One with fire-cracks.) *Heights, 3¾ and 3 inches.*
- 33—FOUR SMALL JAPANESE POTTERY VESSELS  
5.— Three bowls variously in turquoise-blue, gray, black and blues and old-yellows.
- 34—DECORATED FAIENCE WATER BOTTLE *Japanese, XVIII Century*  
17.90— Oviform, with long neck; invested with a pale *café au lait* crackle, painted in soft blue with bamboo and borders. Teakwood stand. (Restored.) *Height, 13¼ inches.*
- 35—FAIENCE BOWL *Japanese, Late XVII Century*  
11.— Flaring bowl, slightly incised on the interior with sprays of leaves invested with an extremely fine fissural pale *café au lait* glaze; the rim mounted in brass. *Diameter, 5½ inches.*

36—COLLECTION OF SEVEN JAPANESE TEA JARS *Early XVIII Century*

40. Varying in form and height; four with ivory covers, glazed in browns, blacks and grays.

*Heights, 3¼ to 5 inches.*

37—JAPANESE FAIENCE TEA BOTTLE

5. Square sectioned oblong body, enriched with reserve panels of landscapes and rich blue borders, the shoulders with radiated tans.

*Height, 7 inches.*

38—CHINESE CELADON DISH

*Ch'ien-lung Period*

5. Serrated and cusped leaf; the interior glazed in light sea-green. Stand in the form of a similar but reversed leaf. Seal mark in red.

*Length, 8¾ inches.*

39—JAPANESE POTTERY BOTTLE

*XVIII Century*

4. Somewhat pear-shaped, invested with an iron-rust dull glaze, fitted in areas.

*Height, 8 inches.*

40—KIYOMIZU WATER JAR

*Japanese, XVII Century*

9. Inverted oviform, with deep ivory crackle; painted in blue with fir-clad mountains and summer-houses. (Has been restored.) Wood cover and stand.

*Height, 6½ inches.*

41—JAPANESE PORCELAIN CENSER

*Late XVIII Century*

19. Recumbent grotesque figure of an elephant of very archaic modeling; deep cream glaze. Pierced silver cover.

*Length, 9 inches.*

42—RARE DECORATED SATSUMA CENSER

*Japanese, Circa 1725*

10. Bowl-shape, with diamond latticed pierced collar, rudimentary animalistic handles and feet; invested with a very beautiful fine crackled ivory glaze.

*Height, 6 inches.*

*Note:* Ikeda, the most famous of all Japanese connoisseurs, pronounced this censer to be one of the finest he had ever seen.

43—RARE DECORATED SATSUMA CENSER

*Japanese, Circa 1775*

8. Similar in form to preceding. Minutely adorned in gold, green and red with brocade border and vine of fine wistaria trailing on bamboo lattice.

*Height, 5½ inches.*

*Note:* Ikeda, the most famous of all Japanese connoisseurs, pronounced this censer to be one of the finest he had ever seen.

44—JAPANESE FAIENCE SPLASH VASE

*Shigaraki Pottery*

10. Bottle-shape, with molded collar, having trickling crackled green glaze over amber, running down to beautiful pearl-gray markings toward the foot. Has stand.

*Height, 13¾ inches.*

45—SHIGARAKI JAR

*Japanese, XVIII Century*

12.50

Graceful oviform, with short incurved mouth; beautifully glazed in finely splashed deep blue ranging to almost light yellow tones in certain areas. With carved stand.

*Height, 11 inches.*

46—JAPANESE SPLASH JAR

12.50

Slightly flaring square sectioned jar, enriched with panels of busts and the symbol of procreation. Splashed in charming greens and yellow-greens.

*Height, 11 inches.*

47—JAPANESE GILDED, CARVED AND LACQUERED CABINET STAND

5.-

Oblong, black lacquered top; open gilded frieze enriched with foliage and fruit; on valanced cabriole legs.

*Height, 5 inches; length, 19 inches.*

ENGLISH AND OTHER FAIENCE

48—EARLY STAFFORDSHIRE SILVER LUSTRE SUGAR BASIN

6.-

Gadrooned and pearl molded body and curved foot, entirely covered with silver lustre. (Fire-crack.)

*Diameter, 5 inches*

49—LEEDS SAUCE BOAT

3.-

Low helmet-shape, with scrolled rim and fluted base; double looped handle. Light chocolate-cream glaze.

*Length, 7¼ inches.*

50—LUSTRED FAIENCE BOWL

*Rakka, XV Century*

10.-

Flaring bowl, with beautiful lustred variable green, deep ivory and silver glaze.

*Diameter, 6 inches.*

51—RHAGES LUSTRE FAIENCE BOWL

*XIII Century*

5.-

Flaring deep bowl, decorated on the interior with lustred floral scrollings, at centre and sides; the outer above a trickling sea-green glaze with band of archaic scrollings. (Much restored.)

*Diameter, 7 inches.*

52—SALT GLAZE FRUIT BASKET

*English, XVIII Century*

10.-

Scalloped flaring body, with loop handles; pierced with basketry and adorned with medallions of further basket motives. Deep cream glaze. (Restored.)

*Length, 8½ inches.*

53—FIVE BLUE AND WHITE DELFT PLATES

10.-

Decorated in rich blue, with central rosettes and scrolled vines; the border with similar adornment.

*Diameter, 9 inches.*

54—PERSIAN FAIENCE BOTTLE

*XVII Century*

10.-

Pear-shape, with alternate panels in rich blue reserved on cream grounds of medallions of flowers and cypress tree. (Mouth chipped.)

*Height, 10 inches.*

- 7.50. 55—SULTANABAD FAIENCE WINE EWER *XVII Century*  
Pear-shaped bowl, decorated in Mohammedan blue with scrollings of flowers and mountings in the Louis XV manner of *cuivre doré*.  
*Height, 12½ inches.*
- 3.- 56—TWO EARLY STAFFORDSHIRE LUSTRED DISHES  
Circular, with central sprays and borders of flowers and bandings; in fine purple lustre.  
*Diameter, 7½ inches.*
- 2.- 57—SMALL LEEDS DISH *English, XVIII Century*  
Oval, with leaf scrolled rim and pierced medallions on border.  
*Length, 8 inches.*
- 30 58—BLUE AND WHITE FAIENCE JAR *Delft, XVII Century*  
Oviform, octagonal in section, having panels of birds and flowers in rich blue. (Mouth and foot chipped.)  
*Height, 11½ inches.*
- 32.50 59—BLUE AND WHITE FAIENCE JAR *Delft, XVII Century*  
Similar to the preceding; with alternate panels occupied by *jardinières* of flowers.  
*Height, 11 inches.*
- 10.- 60—BLUE AND WHITE FAIENCE JAR *Delft, XVII Century*  
Oviform, with small collar and foot, having octagonal sections decorated with panels of "Long Elizas" and landscapes; latticed and floral borders; in extremely beautiful blues. (Chipped.) Has carved stand.  
*Height, 9½ inches.*
- 15.- 61—DECORATED FAIENCE PLAQUE *Rhodian, Late XVI Century*  
Deep circular dish, with broad border latticed with berry motives; the centre with sprays of flowers and typical coloring. (Has been restored.)  
*Diameter, 14 inches.*
- 6.- 62—SPODE DISH *English, XVIII Century*  
Scrolled oval, with husk festooned border and pierced geometrical medallions. Deep green glaze. (Restored.)  
*Length, 13¼ inches.*
- 2.- 63—DECORATED LEEDS DISH *English, XVIII Century*  
Scalloped oval, with basket pierced rim; enriched in blue with bandings and small sprays of flowers.  
*Length, 10½ inches.*
- 25.- 64—SEVEN ENGLISH SALT GLAZE PLATES *XVIII Century*  
Scrolled borders, variously enriched with alternating panels of rosetted diamond motives and basketry. Fine deep ivory glaze.  
*Diameter, 9½ inches.*
- 6.- 65—LEEDS FRUIT DISH *English, XVIII Century*  
Circular, with finely lobed rim pierced with floral device in each lobe.  
*Diameter, 11 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

66—FAIENCE FRUIT DISH

*Faenza, XVII Century*

15. - Gadrooned low bowl, enriched in centre with crested coat of arms in full colors and initials, A. R.

*Diameter, 10½ inches.*

67—LEEDS FRUIT DISH

*XVIII Century*

12.50 - Circular, with pearl and scroll molded edge; the border pierced with small geometric cruciform motives.

*Diameter, 14¾ inches.*

68—ELEVEN CROWNED DERBY PLATES

*English, Late XVIII Century*

85. - Scrolled pearl molded rim; the border of exceptionally fine apple-green, the centre of mellow crackle ivory painted with sprays of very beautiful flowers in naturalistic colors.

*Diameter, 10½ inches.*

69—LEEDS FRUIT DISH

*English, XVIII Century*

6. - Leaf scalloped circular rim; the border adorned with festoons of husk and geometrically pierced panels. Fine ivory glaze.

*Diameter, 12¼ inches.*

BRASS FENDERS, ANDIRONS AND JARDINIÈRES

70—BRASS AND FORGED IRON TRIVET

*English, XVIII Century*

30. - Horseshoe stop with scrolled and fluted piercings and walnut baluster handle; on shaped iron feet.

*Height, 13½ inches.*

71—TWO BRASS ANDIRONS

*American, Late XVIII Century*

30. - Molded baluster shaft, on arched scrolled legs with ball feet.

*Height, 17½ inches.*

72—FLEMISH PEWTER PLAQUE

*Early XVII Century*

20. - Circular, with flanged rim; the centre engraved with coat of arms, surmounted by a crest and surrounded by wreath blazoned with erased lion-head and two monts.

*Diameter, 14½ inches.*

73—REPOUSSÉ BRASS DISH

*Nuremberg, XVII Century*

70. - Circular, with medallioned enrichment on the rim; the centre with archaic figure of a lion.

*Diameter, 14½ inches.*

74—DUTCH BRASS JARDINIÈRE

*XVIII Century*

12.50 - Bowl-shape, with high molded mouth; lion and ring handles; on claw feet.

*Height, 14 inches.*



75—BRASS FENDER

*English, Late XVIII Century*

37.50 Molded front and base, on claw feet; the front with two series of open ball enriched bandings. *Length, 41 inches.*

76—BRASS AND PIERCED STEEL FENDER

*English, XVIII Century*

25. Front and returns pierced with lattice and bands of diamond motives in steel; finished at crown and foot with varied moldings.

*Length, 35 inches.*

77—GILDED OVERMANTEL MIRROR

*Early American*

40. Separated into three divisions by fluted columns; frieze enriched with carved decoration of fruits and flowers.

*Height, 22½ inches; length, 54½ inches.*

78—PIERCED BRASS FENDER

*English, Late XVIII Century*

62.50 Molded curved front and ends, beautifully pierced with two bandings of wheel-shaped medallions and coronet motives. *Length, 41 inches.*

79—GEORGIAN COPPER URN

*XVIII Century*

22.50 Egg-shaped body, with pearl molded loop handles: dome cover with pinnacles; on square, fluted pierced base, having stump feet.

*Height, 24 inches.*

80—PIERCED BRASS FENDER

*English, XVIII Century*

35. Molded curved body, pierced with geometric motives above a central rope molding.

*Length, 41 inches.*

81—BRASS AND IRON WARMING PAN

*Dutch, XVII Century*

15. Deep brass pan, with hinged cover pierced with scrollings and medallion; baluster iron handle.

*Length, 41 inches.*

82—PIERCED BRASS FENDER

*English, Late XVIII Century*

90. Front and rounded ends enriched with rope motives, parted by pierced medallions of circular form and ovals with festoons; on very unusual stump feet.

*Length, 42 inches.*

83—PIERCED AND ENGRAVED BRASS FENDER

*English, XVIII Century*

40. Bow front, finely pierced with medallions and oblong plaques bearing husk and rosette motives; on rudimentary claw feet.

*Length, 4 feet 1 inch.*

CHINESE PORCELAINS AND SNUFF BOTTLES

84—THREE CHINESE PORCELAIN SNUFF BOTTLES

*Ch'ien-lung Period*

(A) Oviform, with fine iron rust glaze.

(B) Bottle-shape, with beautiful apple-green glaze.

(C) Blue and white, with dragon decorations. (Restored.)

Have stands.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

85—THREE CHINESE PORCELAIN SNUFF BOTTLES *Ch'ien-lung Period*

9.—

(A) Oviform, with fine iron rust glaze.

(B) Flattened oval-shape of crystal, painted on the interior with Chinese peasant woman seated in landscape, the reverse with mountainous landscape.

(C) Cameo glass flattened bottle-shape, carved with ruby sprays of flowers and bats on frosted clear glass.

Have stands.

86—CHINESE CELADON TEA JAR

13.—

Flattened bulbous form, enriched in low relief with fine sprays and scrollings of peonies. Sea-green glaze. Has ivory cover and black stand.

*Height, 3¾ inches.*

87—FUCHIEN PORCELAIN VASE

*XVIII Century*

6.—

Oviform, enriched with two bands of slightly raised symbols on etched cloud scrolled grounds. Ivory glaze. Has carved stand.

*Height, 5 inches.*

88—FUCHIEN PORCELAIN WINE CUP

*Chinese, XVIII Century*

3.—

Scrolled oval tapering body, enriched in relief with flowering hawthorn, antelope, crane and dog-of-foo. Fine ivory glaze. (Rim chipped.)

*Length, 4½ inches.*

89—BLUE AND WHITE CHINESE PORCELAIN VASE

2.—

Pear-shape, enriched with valance of reserve flowers at shoulder and base with sprays and symbols between. (Cut at lip.)

*Height, 6¾ inches.*

90—FOUR SMALL CHINESE PORCELAIN BOWLS

*Ch'ien-lung Period*

20.—

(A) Two, variously decorated with enameled flowers and devotee in landscape.

(B) Blue and white, enriched with panels of symbols and flowers.

(C) Enriched with sprays of bamboo in reserve on beautiful coral-red grounds.

91—BLUE AND WHITE CHINESE PORCELAIN GINGER JAR

12.50

Broad oviform, with short collar; enriched with two quatrefoil medallions in blue, occupied by two playful Chinese boys; the medallions interrupted by sprays of lotus. Has black wood cover.

*Height, 7½ inches.*

92—BLUE AND WHITE CHINESE COUPE AND TRAY

*XVIII Century*

5.—

Deep coupe, with panels of flowers and featherlike motives. The tray circular, with interior and exterior of scrolled lotus blossoms.

*Height, 4¾ inches.*

93—CHINESE LOWESTOFT BOWL

*XVIII Century*

12.50 The exterior richly decorated in colors with domestic groups of Chinese figures parted by medallions of flowers; the interior with gilded valance and small bouquet. Has stand. (Restored.) *Diameter, 8¾ inches.*

94—CHINESE PORCELAIN BOWL

*In the Sung Manner*

5. Low circular, with turned over rim, invested on the exterior and interior with an exquisite trickling glaze of fine purple. Stand for same.

*Diameter, 9¾ inches.*

95—CHINESE FAMILLE ROSE PLATE

*XVIII Century*

5. Centre medallion beautifully enriched in colors and gilding with scrollings of peonies and chrysanthemums; medallioned border occupied by further flowers and triangular motives in blue and red.

*Diameter, 10 inches.*

96—CHINESE BLUE AND WHITE PORCELAIN BOWL

*XVIII Century*

3. Bell-shaped; the exterior with band of *ju-i* motives, scrollings of lotus, lily and other motives; the interior with butterfly alighting on a spray of leaves.

*Diameter, 7¼ inches.*

97—BLUE AND WHITE CHINESE PORCELAIN COVERED JAR

8. Ovoid, with grouped figures of dignitaries and devotees. Slightly dome cover, with terminal of seated Chinese lad.

*Height, 10¼ inches.*

98—BLUE AND WHITE CHINESE PORCELAIN FIGURE

*XVIII Century*

8. Archaically modeled reclining figure of an elephant, with trunk raised; decorated in blue with saddle-cloth. (Needs restoration.)

*Length, 12 inches.*

99—TURQUOISE-BLUE CHINESE PORCELAIN BOTTLE

1661-1722

85. Bulbous body, with long neck; invested with a fine deep glaze of fine turquoise-blue.

*Height, 12 inches.*

100—FUCHIEN PORCELAIN JAR

*Chinese, XVIII Century*

70. Elongated ovoid, with small incurved mouth and ogre-head handles, enriched with incised band of key scrollings toward shoulder. Ivory crackled glaze.

*Height, 14 inches.*

101—BLUE AND WHITE CHINESE PORCELAIN JAR

10.- Bottle-shape, with one animalistic loop handle, the other missing. Decorated with vases, lotus and allover scrollings of leaves.

*Height, 14 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

102—CHINESE POWDER-BLUE VASE

*K'ang-hsi Period*

30. — Short club-shape, invested with allover glaze of powder-blue. Kung mark, double hair line in blue.

*Height, 17¼ inches.*

103—CHINESE SANG-DE-BOEUF VASE

*K'ang-hsi Period*

20. — Club-shape, finely glazed in cherry-red with mottled splashings. Has carved stand.

*Height, 17 inches.*

104—CHINESE MIRROR-BLACK PORCELAIN VASE

25. — Club-shape, invested by regular mirror-black glaze, having greenish areas at lip and about centre. Carved wood stand.

*Height, 17 inches.*

105—CHINESE CARVED TEAKWOOD CABINET STAND

*XVIII Century*

2. — Formed of three open key scrollings giving platforms at different heights; these enriched with further delicate scrollings of flowers. On shaped green feet.

*Height, 6 inches; length, 17¼ inches.*

106—RED LACQUER CABINET STAND

*Chinese, XVIII Century*

10. — Oblong top and pierced frieze; supported on cabriole legs mounted with silver-plated corners. (Small bracket missing.)

*Height, 10 inches; length, 17 inches.*

107—CHINESE TEAKWOOD STAND

15. — Square top, with dainty open lattice, frieze and round legs.

*Height, 29 inches; width, 12 inches.*

108—CHINESE TEAKWOOD STAND

— Oblong top, with insert of pink marble; pierced key scrolled frieze; on straight legs having two shelf stretchers.

*Height, 32 inches; width, 16½ inches.*

## PRINTS, WATER-COLORS AND PAINTINGS

109—ENGLISH COLORED PRINT

*By Bartolozzi, after G. B. Cipriani, XVIII Century*

11. — INNOCENCE TAUGHT BY LOVE AND FRIENDSHIP. Group of three cupids variously posed. In original elmroot frame.

*Oval: Height, 3½ inches; length, 5 inches.*

110—ENGLISH PRINT IN BISTRE

*After Angelica Kaufmann, XVIII Century*

12. 50 JASON AND MEDEA. Jason, on the shore of the sea, leads Medea to a vessel at right. Circular frame.

*Diameter, 11¼ inches.*

111—ENGLISH COLORED PRINT

By Bartolozzi, after Angelica Kauffmann, XVIII Century

10. POMONA. Group of three voluminously draped nymphs under a tree. By Bartolozzi after Angelica Kauffmann. Published April 15, 1782.

Height, 11½ inches; width, 10 inches.

112—ENGLISH COLORED PRINT

After Angelica Kauffmann, XVIII Century

30. ORPHEUS AND EURYDICE. In a romantic rocky landscape Orpheus is seen leading Eurydice by the hand following a cupid. Circular frame.

Diameter, 11 inches.

113—PAINTING

Venetian, Early XVII Century

17.50 PORTRAIT OF IRENE DE SPILIMBERGO. Half-length of beautiful young woman, her head turned slightly to left, wearing lace ruff and deep blue-green dress. Oval.

Height, 10½ inches; width, 8¼ inches.

114—PAINTING

After Correggio

25. MADONNA AND CHILD. Seated in the foreground the holy Mother, bathed in the sunlight, is holding the Saviour in her lap; at the right and left three figures are seen. In carved frame. On copper panel.

Height, 8 inches; width, 6 inches.

115—PAINTING

Dutch XVII Century School

15. BOWL OF FLOWERS. A glass bowl is set on a table filled with roses, carnations and other flowers.

Height, 13¾ inches; width, 11 inches.

116—WATER COLOR

Contemporary American

15. VASE OF ROSES. A three-handled glass vase stands on a table and is filled with a loose bouquet of beautiful pink roses.

Height, 20¾ inches; width, 14¼ inches.

117—PAINTING

Old English School

10. Portrait of Youth; bust length, wearing brown curling hair and carrying a plumed helm in his hands.

Height, 18 inches; width, 14 inches.

118—WATER COLOR REPRODUCTION OF A PUTTO OF RAPHAEL

By Pazzini, Rome

12.50 RAPHAEL'S CHERUB. Figure of a chubby pretty boy standing with his pink flesh against a gray background.

Height, 18½ inches; width, 7½ inches.

119—PAINTING

Early XVIII Century Italian School

5. A RUINED PALACE. In the foreground and beyond a large summer house are numerous figures within an important but dilapidated arcaded building. Oval.

Height, 5½ inches; length, 7 inches.

30.- 118 A. - & 119

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

120—PAINTING

*Italian, Late XVII Century School*

50. — TRAVELERS BEFORE A RUINED EDIFICE. Five figures of personages are seen variously grouped before the portico of an extensive columned edifice; a pool and two obelisks are in the distance. In carved oval frame, with scrolled pediment.

*Height, 17½ inches; width, 13½ inches.*

121—PAINTING

*English, XVII Century School*

95. — PORTRAIT OF LADY DERWENTWATER. Bust length of extremely pretty woman with brown curling hair which falls to her shoulders; she wears a green and dull red costume garlanded with flowers. Oval.

*Height, 26 inches; width, 21 inches.*

122—WATER COLOR

*J. M. Cook, Contemporary American*

5. — STOCKS. A charming bouquet of varicolored stocks is seen filling a glass vase which rests on a table. Signed at lower left, J. M. Cook.

*Height, 16¾ inches; width, 10¾ inches.*

123—WATER COLOR

*J. M. Cook, Contemporary American*

5. — SWEET PEAS. Similar to the preceding.

*Height, 14¾ inches; width, 10¾ inches.*

124—WATER COLOR

*By Scipione Simoni, Contemporary Italian*

30. — CAVALIERS. Two cavaliers are seated about centre foreground on ancient chairs placed upon an oriental rug; one plays a mandolin, the other is evidently singing to his accompaniment.

*Height, 15 inches; length, 21¼ inches.*

125—WATER COLOR

*By Amy Cross, Contemporary American*

12.50 — ROSES. A small cluster of pink roses is spread on a table beside a Venetian glass coupe. Signed at lower right.

*Height, 13¾ inches; length, 21½ inches.*

126—PAINTING

*School of Giorgione, Venetian, XVII Century*

25. — MADONNA AND CHILD. Charming thoughtful Madonna is enthroned in the foreground of an expansive landscape; she wears blue and crimson robes and a lawn mantle and holds the Infant Saviour on her right knee.

*Height, 29 inches; width, 25 inches.*

127—PAINTING

*By George F. Munn, Contemporary American*

100. — LANDSCAPE IN BRITTANY. At right is a thatched shed in which four peasant women are resting at their noonday repast; at right is a further edifice crowned by trees; flat stony fields are at left, on which the noonday sun pours down. Signed at lower left G. F. Munn, '81.

*Height, 19 inches; width, 26½ inches.*

FAIENCE AND BRONZE AMULETS AND SMALL FIGURES  
OF VARIOUS DYNASTIES

During the winter of 1899, Mrs. Du Bois, then Miss Cook, and her mother were in Egypt and, becoming interested in Egyptian antiquities, commenced to collect them at that time. After her marriage to Mr. Du Bois they returned to Egypt, and for some years spent the winters there, collecting, and gathering amongst other examples those which are now on exhibition. The major portion of the collection Mr. and Mrs. Du Bois have loaned to the Metropolitan Museum and it is considered the finest and most complete collection of its kind in existence. Indeed, no other collection has been attempted on such a scale, i.e. the reconstruction of entire groups of ornaments into chronologically correct necklaces in the Egyptian manner. In most instances it meant a search extending over many years to complete each example.

- 7.50 128—FAIENCE FIGURE IN DEEP RICH BLUE *Early Egyptian Dynasty*  
Ushabtiu Figure. Archaically modeled; glazed in very brilliant deep sky-blue. The lower portion inscribed in black.  
*Height, 4 $\frac{1}{4}$  inches.*

4. 129—BLUE FAIENCE BUST *Egyptian, XVIII Dynasty*  
THE GODDESS NEPHTHYS, SISTER OF ISIS. Charmingly modeled bust, with draped headdress falling to breast; in very pale blue. On small stand.  
*Height, 1 $\frac{1}{2}$  inches.*

5. 130—CARVED HEAD IN AMETHYST *Early Egyptian Dynasty*  
HIPPOPOTAMUS HEAD. Archaically sculptured. This animal was sacred to the god Set.  
*Height, 7 $\frac{7}{8}$  inch.*

- 10.7 131—FAIENCE AMULET *XVIII Dynasty*  
Curious boot-shape, with loop for suspension; glazed in pale sky-blue. The crown of Upper Egypt.  
*Length, 1 $\frac{3}{8}$  inches.*

- 132—SCULPTURED LAPIS LAZULI HEAD *Early Egyptian*  
Archaically sculptured head and shoulders of the goddess Thoueris, wife of Set.  
*Height, 1 $\frac{1}{4}$  inches.*

5. 133—TWO BLUE FAIENCE AMULETS *XVIII Dynasty*  
Conventionalized animalistic heads, glazed in fine blue and black. Sacred eye of Ra.  
*Length, 1 $\frac{3}{8}$  inches.*

*Note:* "The wearers of these amulets were supposed to be 'safe' and happy under the protection of the eye of Ra."

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

- 134—PALE GREEN FAIENCE SACRED FIGURE *XVIII Dynasty*  
H. — Seated figure of Horus, wearing the crowns of Upper and Lower Egypt. *Height, 1¼ inches.*
- 135—LAPIS LAZULI SCARAB *XVIII Dynasty*  
6. — Deep rich solid blue, engraved with scrollings on face.
- 136—TURQUOISE-BLUE FAIENCE FIGURE *Queen Hat-shep-su, XVIII Dynasty*  
4. — Standing figure of Anubis, god of the underworld, with whip and crook. Exceptionally fine blue glaze. *Height, 2⅞ inches.*
- 137—BLUE FAIENCE SACRED AMULET *XVIII Dynasty*  
3. — Figure of hawk sacred to Horus, the morning sun. *Height, ¾ inch.*
- 138—SACRED STEATITE SCARAB  
3. — Inscribed with geometric device. *Height, ½ inch.*
- 139—STEATITE SCARAB *XVIII Dynasty*  
3. — Inscribed with cartouche bearing name and title of King Amen Hetep. *Height, ⅝ inch.*
- 140—STEATITE SCARAB  
2. — Interesting scarab tinged with black and scroll engraved face. *Height, ⅝ inch.*
- 141—SACRED BLUE FAIENCE RING *XVIII Dynasty*  
13. — Very beautiful glaze, enhanced with cartouche bearing open scrolling of the sacred eye of Osiris.
- 142—SACRED BLUE FAIENCE AMULET *XVIII Dynasty*  
H. — In the form of the pillars that uphold the firmament, the Egyptian symbol signifying stability. *Height, 1⅜ inches.*
- 143—GREEN FAIENCE AMULET *XVIII Dynasty*  
2. — In the form of a royal sceptre, the Egyptian symbol of Eternal Youth. Fine turquoise-green glaze. *Height, 1½ inches.*
- 144—BRONZE FIGURINE *Early Egyptian*  
25. — Figure of hawk sacred to Ra, crowned with the double crowns of Egypt. On oblong base. Original deep green patina. *Height, 2½ inches; length, 2⅝ inches.*
- 145—TURQUOISE-BLUE FAIENCE FIGURE *Early Egyptian*  
6. — Archaically modeled ushabtiu figure. Very beautiful dull glaze. *Length, 3¾ inches.*



146—SCULPTURED LAPIS LAZULI FIGURINE *XVIII Dynasty*

8.—Seated figure of Maat, the Egyptian goddess of Truth.  
*Height, 1½ inches.*

147—TWO CARVED GRANITE AMULETS *Early Egyptian*

3.—Sacred eye of Osiris. In mottled gray and green.  
*Heights, 7⁄8 and 1⅛ inches.*

148—FAIENCE HEAD *XX Dynasty*

2.—Head of a beautiful goddess wearing draped headdress and ceremonial beard. Glazed in pale green. A fragment.  
*Height, 2 inches.*

149—THREE ROYAL BLUE FAIENCE UTENSILS *XVIII Dynasty*

7.—One oval, with pierced aperture for support at crown; two others smaller without apertures. Extremely fine glaze.  
*Lengths, 2¼ and 1 inches.*

150—TWO CEREMONIAL GRANITE JARS *Early Egyptian*

5.—Flattened oviform; one in speckled black and white granite, the other in brown and pale yellow.  
*Heights, 1¾ and 1¾ inches.*

151—TWO GRANITE VESSELS *Early Egyptian*

6.—One black granite, low bulbous in form; the other in black and white granite with serpentine cover.  
*Diameters, 1⅞ and 2¼ inches.*

152—SACRED BRONZE PECTORAL *Early Egyptian*

4.—Bronze head of Bast, with sun disk crown and spade-shaped pendant.  
*Height, 1¾ inches.*

Nos. 153-183 comprise an interesting collection of necklaces representing the innumerable varieties of beads of all colors, materials, forms and ages that have been found in Egypt.

153—GLASS BEAD NECKLACE *Egyptian Ptolemaic Period*

10.—Formed of varied glass and faience beads in differing pale colors, large central oval bead of onyx.  
*Length, 15½ inches.*

154—ONYX GLASS BEAD NECKLACE *Egyptian Roman Period*

15.—With central faceted bead of black and gray onyx having glass beads of spindle-shape to imitate brown and white onyx. Carnelian-colored stops.  
*Length, 15¾ inches.*

155—MOSAIC GLASS BEAD NECKLACE *Roman Period*

27.00—Formed of cylindrical and bulbous-shaped beads of great variety, indicating the many colors to be found; mostly of the mosaic variety.  
*Length, 18¾ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

32.50 156—AMBER BEAD NECKLACE *Ptolemaic Period*  
Formed of fine yellow-amber beads, roughly faceted and graduated from centre to ends. Curious small ribbed faience stops.  
*Length, 21 inches.*

15.— 157—MOSAIC GLASS AND FAIENCE BEAD NECKLACE *Roman Period*  
Formed of cylindrical and globular beads, graduated from centre; mostly dark in tone, inlaid with yellows and white ribbons.  
*Length, 16¼ inches.*

12.50 158—AGATE GLASS AND CARNELIAN BEAD NECKLACE *Ptolemaic Period*  
Mainly formed of globular and spindle-shaped small beads which include blue mosaic glass, amber, carnelian and agate.  
*Length, 17¼ inches.*

37.50 159—INLAID GLASS BEAD NECKLACE *Early Egyptian*  
Formed of yellow inlaid beads, with green stops interrupted by spindle-shaped beads of very beautiful sapphire-blue.  
*Length, 21 inches.*

12.50 160—MULBERRY-ROSE GLASS BEAD NECKLACE *Early Egyptian*  
Formed of oval and cylindrical beads, mainly in rose color with black stops inlaid with creamy-white.  
*Length, 18 inches.*

15.— 161—EGYPTIAN TURQUOISE-BLUE FAIENCE NECKLACE  
Formed of graduated bulbous beads, with fine variation of glaze.  
*Length, 19¾ inches.*

30.— 162—EGYPTIAN FAIENCE AND GLASS BEAD NECKLACE  
Formed of gadrooned oval green beads, having yellow and black inlaid stops. Fine glass pendant.  
*Length, 20½ inches.*

The following necklaces exhibit the motives employed during the XVIII Dynasty under the "heretic" king Amenophis IV, when devotion to the sun's disk was popular, to natural flowers, fruits and living forms to which the sun gives life.

22.50 163—FAIENCE BEAD NECKLACE *Egyptian, XVIII Dynasty*  
Formed of pendants in the form of cats. In green glaze, interrupted by small turquoise-blue beads and stops.  
*Length, 16 inches.*

20.— 164—FAIENCE BEAD NECKLACE *Egyptian, XVIII Dynasty*  
Similar to the preceding; with eleven blue pendants of gods and flowers.  
*Length, 15 inches.*

20.— 165—FAIENCE NECKLACE *Egyptian, XVIII Dynasty*  
Deep turquoise-blue bead necklace, with alternate fruit and floral drops in corn color and turquoise-blue with central green pendant of the god Bes.  
*Length, 15 inches.*

166—CARNELIAN AND JASPER TEL-EL-AMARNA NECKLACE

*Early Egyptian*

20. Pale green necklace, with pendants of fruit and flowers. In fine red jasper and carnelian.

*Length, 15½ inches.*

167—AMBER AND TURQUOISE-BLUE GLASS BEAD NECKLACE

*Early Egyptian*

22.50 Bulbous beads alternately of blue and amber, with small stops, central inlaid faience bead and two floral pendants of faience.

*Length, 16½ inches.*

168—GREEN, GRAY AND BLUE FAIENCE NECKLACE

*Early Egyptian*

20. Necklace of small varicolored green and gray beads, interrupted about centre by nine turquoise-green and blue pendants in the form of the great god Bes who presided over the pleasures of the people.

*Length, 18½ inches.*

169—FAIENCE BEAD NECKLACE

*Egyptian, XVIII Dynasty*

12.50 In the form of delicate tubular green beads and stops of numerous small deep sapphire beads, pendanted in the centre in various colors with daisy petals and grotesque mask and figures of the god Bes in varied colors.

*Length, 16 inches.*

170—TURQUOISE-BLUE, GREEN AND AUBERGINE NECKLACE

*Early Egyptian*

30. Necklace of varied tubular, bulbous and spindle-shaped beads in blue, green and pale yellow, having curious pendants in the form of a nefer, a musical instrument used as an amulet to confer happiness and good luck on the wearer. The pendants of especially beautiful turquoise glaze.

*Length, 14½ inches.*

171—TEL-EL-AMARNA FAIENCE NECKLACE

*Egyptian, XVIII Dynasty*

15. With varicolored beautiful pendants, modeled as different fruit and flowers; the stops in tubular green and small deep turquoise-blue.

*Length, 16½ inches.*

172—FAIENCE BEAD NECKLACE

*Egyptian, XVIII Dynasty*

50. Formed of many small and varicolored blue, green and dull yellow beads, having five pendants of standing figures, representing gods of Egypt, Chnemu, Tehuti, Anubis, etc.

*Length, 17 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

- 15.- 173—FAIENCE BEAD NECKLACE *Egyptian, Ptolemaic Period*  
Long tubular green beads, motived with pointed flutings; red clay stops and most interesting pendants of similar miniature tear bottles.  
Length, 17½ inches.
- 40.- 174—AMETHYST BEAD NECKLACE WITH GOLD STOPS *Egyptian, XII Dynasty*  
Formed of graduated round amethyst beads carefully varied in color, the centre with gadrooned beads of similar shape stopped with gold glass beads known to the Arabs as "looli" beads.  
Length, 16¼ inches.
- 17.50 175—BRONZE MASK NECKLACE *Egyptian, Ptolemaic Period*  
Formed of innumerable cylindrical ribbed beads centred with a satyr-mask in green faience. Patina of similar color.  
Length, 14½ inches.
- 22.50 176—CARNELIAN BEAD NECKLACE *Egyptian, XVIII Dynasty*  
Beautiful round carnelian beads, having smaller stops and two of gold about centre where it is pendant with a motive known as the "Buckle of Isis" and flanking red jasper tear bottles.  
Length, 15½ inches.
- 25.- 177—PHOENICIAN NECKLACE *Third Century, B.C.*  
Glass bead necklace of soft deep blue round beads, inlaid with embryonic eyes of yellow and old-red; centred with faience green pendant in the form of the god Bes, known as the god of joy.  
Length, 16½ inches.
- 25.- 178—CARNELIAN BEAD NECKLACE *Egyptian, XVIII Dynasty*  
Formed of finely toned red-carnelian; spade-shaped beads, with small stops and ten central pendants of miniature tear bottles.  
Length, 15½ inches.
- 15.- 179—CARNELIAN BEAD NECKLACE *Egyptian, XVIII Dynasty*  
Beautifully toned red-carnelian globular beads, with smaller stops, having nine matrix emerald pendants variously in the form of masks and flowers.  
Length, 18 inches.
- 27.50 180—MOSAIC GLASS BEAD NECKLACE *Egyptian, XVIII Dynasty*  
Formed of spindle-shaped and cylindrical beads, interrupted with varicolored round stops; the major beads are inlaid in various low toned colors with chevron motives and spirals.  
Length, 18 inches.

Note: A most interesting necklace of different types of beads.

181—IRIDESCENT GLASS BEAD NECKLACE

*Graeco-Egyptian Period*

Very interesting globular beads of varied sizes and different colors, having pendants of tear bottles and other objects. Exceptionally fine in color.

*Length, 15 inches.*

182—MOSAIC GLASS BEADS

*Egyptian, Ptolemaic Period*

Formed of round and spindle-shape beads graduated toward ends; the beads are variously of yellow, green, gray and old-red with a fine prevailing tone of deep sapphire-blue.

*Length, 17 inches.*

183—HARD STONE BEAD NECKLACE

*Early Egyptian*

Round cylindrical and spindle-shape, variously of agate, sapphire-blue and blood stone; the small cylindrical beads at ends being prehistoric.

*Length, 15 inches.*

BEAUTIFUL COLLECTION OF VENETIAN GLASS ACQUIRED OF SALVIATI THE LATTER END OF THE XIX CENTURY

184—IRIDESCENT VENETIAN GLASS VASE

*XVIII Century*

Fluted bell-shaped body, on rustic feet terminating in a cluster of berries; loop handles. Rare iridescent clear glass.

*Height, 3½ inches.*

185—FIVE VENETIAN GLASS TUMBLERS

Variously decorated with spirals in rose-pink, blue, one in green, another in amber flecked with gold and the fifth of rose-ruby flecked with gold; the latter differing slightly in form.

*Height, 3¼ inches.*

186—TWO VENETIAN GLASS VASES

(A) With trumpet mouth, entirely enriched on clear glass with milk-white glass spirals.

(B) Deep amethyst, in the form of an ewer, having scroll handle and spout flecked with gold.

*Heights, 6½ inches.*

187—VENETIAN GLASS GOBLET

Low liliiform body, on spirally twisted baluster stem and flaring foot.

Very pale amber glass flecked with gold on stem. (Body slightly cracked.)

*Height, 7¾ inches.*

188—VENETIAN GLASS GOBLET

Broad body, enriched with pearl and tear-drop motives; on baluster stem surrounded by pearls; in turquoise-blue; on broad foot. Clear glass with slight inclination to amber.

*Height, 7½ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

- 189—VENETIAN GLASS COMPOTIER  
9.- Circular body, with gauffered rim; supported on scrolled dolphin;  
pale amber and rose-pink glass flecked with gold. Height,  $7\frac{1}{4}$  inches.
- 190—EIGHT VENETIAN AMBER GLASS WINES  
15.- The bowls enriched with scrollings of gilding, the stems with rosettes.
- 191—VENETIAN IRIDESCENT GLASS LIQUEUR BOTTLE  
8.- Square bottle, with depressed centre and stopper. Height,  $9\frac{3}{4}$  inches.
- 192—IRIDESCENT VENETIAN GLASS WINE GLASS  
3.- Tapering octagonal body and straight stem, with flaring foot. Fine  
iridescent clear glass. Height,  $6\frac{5}{8}$  inches.
- 193—VENETIAN GLASS GOBLET  
10.- Flaring trumpet body, on finely balustered stem, flaring foot, enriched  
with fillet of gilded glass and brackets of same, the gold showing  
through from centre of ornament. Height, 7 inches.
- 194—VENETIAN GLASS GOBLET out  
- Deep bowl, with baluster stem having dolphin side brackets. Pale  
amber glass jeweled in green at stem. Height, 7 inches.
- 195—SIX VENETIAN AMBER GLASS FINGER BOWLS  
16.- Triangular lobed form, crested with basket motives.
- 196—FOUR VENETIAN GLASS PLATES  
10.- Most interestingly decorated with spirals of pearl motives in yellows,  
ivories, blues and gold in the body of the glaze. Diameter, 7 inches.
- 197—TWO VENETIAN GLASS COMPOTIERS  
38.- Shallow gadrooned body, on baluster stem and spreading foot. Fine  
pale amber glass. Height,  $6\frac{3}{4}$  inches.
- 198—VENETIAN GLASS DOUBLE FLASK  
8.- Pear-shaped adjoining flasks, with outward curving spouts; enriched  
with series of knolled motives. Very pale amber glass. Height, 9 inches.
- 199—TWO IRIDESCENT VENETIAN GLASS STOPPER BOTTLES  
11.- (A) Depressed bulbous body; the neck spiraled with thread.  
(B) With bulbous body and spiraled neck, terminating in scrollings.  
Rich iridescence of blues and greens. Heights,  $7\frac{1}{4}$  and  $9\frac{1}{2}$  inches.

200—VENETIAN GLASS COMPOTIER

17.50 Shallow body, with lobed rim; enriched with thread motives in milk-white glass; sustained on a deep amber baluster shaft flecked with gold.

*Height, 8 inches.*

201—VENETIAN GLASS COMPOTIER

22.50 Similar to the preceding; varying slightly in details.

202—VENETIAN GLASS PITCHER

6.— Ewer-shape, of pale amber glass; the body enriched with threads of zigzags in milk-white glass.

*Height, 8¾ inches.*

203—VENETIAN GLASS COUPE

27.50 Liliform body, on gadrooned baluster stem having dolphin-like open side brackets. The body of rose-pink, the remainder of clear glass beautifully speckled on the interior with gold.

*Height, 9 inches.*

(Illustrated)



204—VENETIAN IRIDESCENT GLASS CARAFE

6.— Gadrooned bulbous body, with spiraled spreading neck. Smoked iridescent glass, exceptionally light in weight.

*Height, 9½ inches.*

205—VENETIAN GLASS COVERED PITCHER

— Bulbous body, with long circular collar enriched with spiral twistings and at foot with rosettes of blue; deep amber cover similarly terminating in blue floral motives. (Slight crack at base.)

*Height, 10½ inches.*

206—VENETIAN IRIDESCENT COVERED GLASS GOBLET

7.— Straight sided goblet, with baluster stem and spreading foot; dome cover surmounted by a vase having curious brackets at sides.

*Height, 10½ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

207—IRIDESCENT VENETIAN GLASS PITCHER

7. — Gadrooned round expanding body, with incurved lip and loop handle; of exceptionally light weight. Rose-purple iridescent glass.

Height, 9½ inches.

208—VENETIAN GLASS GOBLET

6. — Deep bowl, interestingly enriched with pearl and diamond motives; on flaring stem. Very pale amber glass.

Height, 9 inches.

209—VENETIAN GLASS COUPE

10. — Shell-shaped body, with scrolled handle in rose-pink glass flecked with gold; on baluster stem.

Height, 9 inches.



210—VENETIAN GLASS BRIDAL CUP

10. — Two funnel-shaped bodies of varied sizes, enriched with pearl motives and fluting; connected by a rosetted bulbous motive. Very pale amber glass, irregularly flecked with gold.

Height, 10 inches.

211—VENETIAN GLASS BOTTLE

5. — Bulbous body, with triple twisted neck. Smoked amber streaked with milk-white glass.

Height, 10 inches.

212—VENETIAN COVERED GLASS VASE

25. — Interesting lobed stepped body and cover with gadrooned pinnacle of clear glass vertically banded with threads of milk-white glass; on baluster stem and flaring foot.

Height, 12¼ inches.

(Illustrated)

213—AMBER GLASS GOBLET

9. — Tapering round body, sustained on a gadrooned baluster shaft having lyre-shaped scrolled brackets. Pale amber glass.

Height, 12 inches.





215



214



216

214—VENETIAN GLASS COUPE

Expanding coupe, enriched with band of pearl motives; on baluster stem. Clear glass flecked with gold.

*Height, 12 inches.*

215—RARE LAVENDER-PINK VENETIAN GLASS COUPE

Ribbed tapering coupe and bulbous foot; supported on central gadrooned baluster and four open brackets. Charming lavender-pink glass flecked with gold.

*Height, 14 inches.*

216—LARGE VENETIAN GLASS COUPE

Deep tubular coupe, finished with gadroons at foot and enhanced with a band of masks and rosettes; on flaring baluster stem. Exceptionally rare iridescent deep clouded amber glass.

*Height, 15 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

217—VENETIAN GLASS VASE

7. — Graceful classic form, with high loop handles. Slightly smoked clear glass having a tinge of amber in certain areas. Height, 12¼ inches.

218—VENETIAN GLASS COUPE

20. — Deep coupe, enriched toward base with gadroons and pearl motives, sustained on a gadrooned baluster stem having a central motive of three open triangular-shaped motives; on flaring foot. Pale amber glass. Height, 13½ inches.

219—TWO IRIDESCENT VENETIAN GLASS DECANTERS

12. — Bottle-shape, with baluster stoppers and gilded rims. Height, 11½ inches.

220—IRIDESCENT BLUE VENETIAN GLASS VASE

- Trumpet-shape body, on baluster stem and flaring foot of rare *bleu de ciel* iridescent glass having knobbed circlets of clear glass about body. Height, 11 inches.

EARLY AMERICAN, ENGLISH AND OTHER FURNITURE

221—MAHOGANY MIRROR

Early American

3. — Cross-banded, deeply molded oblong frame. Height, 18 inches; width, 15 inches.

222—GILDED MIRROR

Early American

4. — Circular molded frame, entirely gilded. Diameter, 15¼ inches.

223—CARVED AND GILDED MIRROR

Louis XV Style

10. — Slightly scrolled oblong frame, enriched with rocaille and other open scrollings. Height, 16½ inches; width, 11 inches.

224—INLAID MAHOGANY TOILET MIRROR

Sheraton Style

8. — Scrolled cartouche-shape, enriched with inlaid lines. Height, 17 inches; width, 16½ inches.

225—ELABORATE WALNUT SPINNING WHEEL

American, XVIII Century

- 17.50 — Molded oblong sloping top with small covered receptacle; sustaining finely molded distaff and spoked wheel connected to original treadle. On single stretchered bulbous turned flaring legs. Height, 56 inches.

- 226—PAINTED MAPLE SPINDLE-BACK CHAIR *Early American*

15.—Open spindled back with triple arched crowning rail. Reed-basketed seat; on stretchered balustered legs; painted to simulate rosewood.

- 227—MAHOGANY MIRROR *English, XVIII Century Style*

12.50—Oblong, with round fascia of mahogany, flanked by ebony moldings.  
*Height, 28¾ inches; width, 24½ inches.*

- 228—BLACK AND GOLD HITCHCOCKSVILLE CHAIR *Early American*

17.50—Open back with broad arched cross splat and crowning rail; *canné* seat. On stretchered baluster legs. Decorated in gold with baskets of fruit.

- 229—EARLY AMERICAN MAHOGANY CLOCK

*By Elisha Manross, Bristol, Conn.*

17.50—Molded oblong case, with enameled dial and double paneled door having *eglomisé* panel in lower portion depicting a fountain and cooing birds. Original maker's label at back below dial.

*Height, 17½ inches; width, 11 inches.*

- 230—EARLY AMERICAN MAHOGANY CLOCK

*By Forestville Mfg. Co., Bristol, Conn.*

— Deeply molded oblong body; with painted dial and hinged door having etched glass panel in lower portion. At back of interior is original maker's label, having lengthy instructions.

*Height, 30 inches; width, 16½ inches.*

- 231—CARVED WALNUT CHAIR *French Renaissance Style*

15.—Oblong back with leaf supports terminating in leonic heads and seat cushions covered in golden-brown velours; on fluted legs having box stretcher.

- 232—LEATHER AND OAK CHAIR *Renaissance Style*

20.—Arched oblong back and seat covered in gilded tooled leather, displaying scrollings and coroneted double displayed eagles; on balustered and stretchered legs.

- 233—DECORATED LAQUÉ TABLE *English XVIII Century Style*

10.—Square top, with outset corners; the frieze fitted with drawer festooned with pink roses. Supported on reeded legs and shelf stretcher.

*Height, 30 inches; width, 17 inches.*

- 234—DECORATED MAHOGANY CLOCK CASE *Early American*

—Molded oblong case, fitted with double paneled hinged door, displaying in lower *eglomisé* panel a view of the Fountain in Battery Park, New York.

*Height, 26 inches; width, 15½ inches.*

*Note: An extremely rare example of Early American eglomisé.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

235—*P. 20* MAHOGANY CABINET

*Early American*

*—* Molded rectangular case with half columnar pilasters; central glazed door with three compartments, the upper fitted with painted clock dial, the central with decorated medallioned *egle-misé* panel; the lower with a fine view of the capitol at Washington.

*Height, 40½ inches; width, 20 inches.*

*Note:* The cabinet could be fitted with a new clock; it is a very interesting specimen. (Needs repairs.)

236—GILDED CONVEX MIRROR

*American, Late XVIII Century*

*35. —* Deeply molded circular frame, enhanced with closely placed series of ball motives.

*Diameter, 21¼ inches.*

237—SMALL PEAR TREE TABLE

*American, Late XVIII Century*

*90. —* Square top; supported on beautiful outcurving tripod legs, having solid high stretcher and very interesting curved toes.

*Height, 26 inches; width, 17 inches.*

238—DECORATED BOSTON ROCKING CHAIR

*Early American*

*15. —* Arched and tableted crowning rail spindled to deeply scrolled wood seat; open arms. On flaring baluster legs. Decorated with medallion occupied by farm scene and panels of flowers; on dark green grounds. Original condition.

239—INLAID WALNUT GATE-LEG TABLE

*Queen Anne Period*

*630. —* Oblong top, with drop-leaf formed of squares of root walnut; finished with deep bandings of similar wood. Supported on stretchered spirally twisted legs and two similar gates. (Portions restored.)

*Height, 29 inches; top open, 44 by 45 inches.*

240—GILDED GESSO FRAME

*Italian Renaissance*

*40. —* Architectural frame, with arched crown; enriched with rosettes and other scrollings; the frieze intricately scrolled with floral motives and masks flanked by amorino heads; similarly adorned pilasters and base deeply molded with acanthus leaves.

*Height, 36 inches; width, 23¼ inches.*

241—CARVED AND GILDED TEMPLE BENCH

*Japanese, XVIII Century*

*15. —* Old-red *laqué* seat, with molded uprising ends; gilded open frieze of scrolled leafage and flowers forming brackets at ends. Supported on scrolled legs and open molded stretchered base with brackets.

*Height, 18 inches; length, 44 inches.*

- 242—CRIMSON VELOURS WALNUT ARM CHAIR *French Renaissance*

Oblong back and seat covered in lustrous ruby-red velvet. Trimmed with scrolled velvet galloon and fringe. Bulbous turned arms and legs, with double stretchers.

- 243—OAK SIDE TABLE *Cromwellian Period*

Oblong top; the frieze fitted with drawer; on bulbous turned legs having box stretcher.

*Height, 28½ inches; width, 34 inches.*

- 244—LARGE MAPLE AND HICKORY SPINNING WHEEL *American, XVIII Century*

Oblong sloping top, with flaring tripod legs; superimposed finely spoked large wheel and intricate head. Branded on top with owner's name, E. Spencer.

*Height, 60½ inches.*

- 245—LARGE MAPLE AND HICKORY SPINNING WHEEL *American, XVIII Century*

Similar to the preceding; without name.

*Height, 63 inches.*

- 246—MAHOGANY MIRROR *Early American*

Deeply molded oblong frame with cross-banded mahogany and upper barred section.

*Height, 42½ inches; width, 22 inches.*

- 247—FOUR UNUSUAL DECORATED WINDSOR CHAIRS *American, XVIII Century*

Open fan-shaped back, with turned and tableted top rail and two curved cross splats; shaped wood seat, with stretchered flaring bamboo legs. Decorated with vines and sprays of flowers in colors and gilding on interesting apple-green grounds.

- 248—CARVED MAHOGANY CABINET DESK *Early American*

Oblong upper portion with molded top; large paneled fall writing front, lined with brown leatherette and the lower interior fitted with valanced compartments and drawers. Extended lower portion, fitted with two drawers, having old star enriched brass handles. On spiraled baluster legs.

*Height, 61 inches; width, 34 inches.*

- 249—INLAID WALNUT CHEST ON STAND *William and Mary Period*

Chest with three end-on upper drawers and three long drawers below. Trimmed with brass bail handles and escutcheons. Stand with baluster legs, valance and shaped stretcher. (Has been much reconstructed.)

*Height, 56 inches; width, 42 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.



250—DECORATED ROSEWOOD SPINET MOUNTED IN CUIVRE DORÉ

By W. Geib, American Empire Period

Oblong case with round corners, central keyboard and front portion of cover lifting; the frieze enriched with *cuivre doré* leaf and pearl moldings, groups of figures and two drawers having knobs. Supported on elaborate leaf carved balusters having cross claw feet and central stretcher centred with mirrored lyre motive for pedals. The original maker's label, W. Geib Mfr. of \* \* \* Church and Chamber Organs, Third Avenue corner of Eleventh Street, New York, and the gilded enrichment of top is in almost as fine condition as when the instrument left the maker's premises.

Height, 36¼ inches; length, 67½ inches.

(Illustrated)

251—CARVED MAHOGANY STAND

Chinese Chippendale

Square; frieze and legs enriched with relief carving. Pierced railings finishing top and lower shelf. (Upper railing imperfect.)

Height, 31 inches; width, 16½ inches.

252—DECORATED LEATHER FOURFOLD SCREEN

Dutch, XVII Century

Serpentined folds exhibiting sprays of flowers in colors, interspersed with broad scrollings of leaves and other motives in gilding.

Height, 6 feet; length, 5 feet.

253—CARVED WALNUT ARM CHAIR

*Hogartian Style*

130.—

Open cartouche scrolled back, with fine vase-shape splat, surmounted by leaf scrollings and husks; open arms with leaf terminals. Loose seat in brown pigskin. Supported on cabriole legs having shell knees, claw and ball feet.

254—GILDED MIRROR

*American, Adam Period*

170.—

Oblong, leaf and pearl molded frame; supported by fluted half columns having vase terminals; unusual *eglomisé* peaked pediment, surmounted by an eagle.

Height, 47 inches; width, 22½ inches.  
(Illustrated)



254A—MAHOGANY WASHSTAND

*Sheraton Period*

55.—

Arch fronted top with aperture for basin and high scrolled gallery; frieze with two small drawers. Supported on incurved ends having long drawer at shelf stretcher. On baluster feet.

Height, 39½ inches; width, 21½ inches.

Note: This finely made example of Sheraton furniture can be converted into a jardinière.

255—WALNUT DOUBLE CHEST OF DRAWERS

*Queen Anne Period*

370.—

Upper part with molded top and three top end-on drawers, having slotted stops so that they cannot be opened without opening the first of three lower long drawers. Stand with two long drawers and bracket feet. Trimmed with original open cartouche bail handles and escutcheons.

Height, 49¼ inches; width, 37½ inches.

From the Collection of Lord Ribblesdale.

256—INLAID MAHOGANY UPRIGHT SECRETARY *Dutch XVIII Century*

75.—

Molded top, with canted corners, upper drawer, large fall writing-tablet and two enclosing doors below. Richly inlaid with vases having mask handles, leaf scrollings and festoons. On tapering square legs.

Height, 59 inches; width, 29½ inches.





## SECOND AND LAST SESSION

SATURDAY, NOVEMBER 21, AT 2:15 P.M.

Catalogue Numbers 257 to 450 inclusive

---

### BROCADE CUSHIONS AND SMALL COVERS

#### 257—EMBROIDERED SILK CUSHION

12.50— Oblong, peach toned gray silk; embroidered with coroneted coat of arms in appliqué silks, surrounded by border of delicate Venetian lace displaying small medallions and tiny birds; finished with ruching of silk.

#### 258—EMBROIDERY AND LACE BAG

4.— Oblong, back and front of zigzag Hungarian point embroidery in very mellow colors. Trimmed at opening with floral thread lace.

#### 259—FILET LACE AND LINEN CUSHION

5.— Central panel of drawn linen flanked by two square of floral filet and two long bandings of scrolled Gothic lace; finished with borders of blossomed and scrolled filet.

#### 260—BROCADE CUSHION

*Spanish, Late XVIII Century*

17.— Oblong; ivory field woven with scrollings and flowers in pastel colors. Trimmed with contemporary silver lace.

#### 261—EMBROIDERED BLUE SILK COVER

*Chinese, XVIII Century*

5.— Floral gray-blue silk damask, embroidered with sprays of flowers and peaches. Black border.

32 by 20 inches.

#### 262—VENETIAN GOLD BROCADE PILLOW

22.50— Oblong; the field of *damassé* ivory with scrollings in gold threads, parted by bouquets of pastel-colored flowers; finished both sides alike. Trimmed with tassels.

#### 263—EMBROIDERED CRIMSON VELVET ARMORIAL PANEL

*Spanish Renaissance*

25.— Rich crimson velvet, occupied with a coat of arms blazoned with a fleur-de-lys, castle and spread eagle; silk border with scrollings. Rounded corners.

Height, 18½ inches; width, 16½ inches.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

*Pass*  
264—CHINESE EMBROIDERED COVER

*XVIII Century*

Scalloped spade-shape, developing imbricated leafage and wave forms in shades of blue and ivory, outlined with gold threads.

26 by 22½ inches.

265—APRICOT BROCADE COVER

*Venetian, XVII Century*

5.—Variable delicate apricot-pink field, woven in deep ivory with pseudo-Chinese motives and sprays of flowers and fruit.

34 by 31 inches.

266—CHINESE TEMPLE TASSEL *Pass*

—Open-work drop and oblong medallion, bearing four green, gray, yellow and crimson tassels.

Length, 52 inches.

267—BROCADE COVER

*Louis XVI Period*

7.—Blue field, woven with pastel-colored sprays of flowers. (Silver fringe imperfect.)

54 by 19 inches.

XVII AND XVIII CENTURY ITALIAN FAIENCE

268—ITALIAN FAIENCE TEA JAR

*XVIII Century*

4.—Tall oblong paneled body, displaying vases of conventionalized flowers and pomegranates. Fine ivory glaze. (Chipped.)

Height, 5¾ inches.

269—ITALIAN FAIENCE PLAQUE

*XVIII Century*

6.—Centre occupied by landscape in which are figures of cavaliers before a somewhat ruined villa, in colors. Scrolled oval frame in aubergine.

Height, 7 inches; width, 6¼ inches.

270—DECORATED FAIENCE DISH

*Roman, XVII Century*

8.—Circular; with gadrooned body, crinkled rim and short foot; adorned with bust of Livy and rayed scrollings in the gadroons in fine yellows, blues and greens. Manifattura faentina.

Diameter, 7 inches.

271—DECORATED FAIENCE PLATE

*Faenza, XVII Century*

2.—Deep centre; broad flanged border enriched with floral diamond-shaped motives in ivory slip on a warm light tan ground. (Has been restored.)

Diameter, 7½ inches.

272—DECORATED FAIENCE PLAQUE

*Urbino, XVII Century*

3.—Circular rimmed plaque, enriched on both sides; the obverse with standing figure of amorino holding a spray of wheat surrounded by chimeric birds and borders; the back with grotesque birds.

Diameter, 8 inches.

273—TWO ROMAN FAIENCE PLATES

(A) Painted with subject, EUROPA AND THE BULL; the border with amorini. (Slightly chipped.)

(B) With bust of Roman warrior, surrounded by military trophies.

*Diameters, 7 $\frac{1}{4}$  and 9 inches.*

274—TWO LUSTRED FAIENCE DISHES

*Faenza, XVII Century*

(A) Deep circular dish, painted in blue and lusted golden-yellow with kneeling saint at arcaded border. (Restored.)

(B) Circular flat dish, in similar coloring; enriched with pomegranate and floral scrollings.

*Diameters, 6 $\frac{1}{2}$  and 8 inches.*

275—IRIDESCENT MAIOLICA PLATE

*Italian, XVII Century*

Decorated in blue and amber having copperish lustre, with scrollings of flowers and berries. (Restored.)

*Diameter, 8 inches.*

276—DECORATED PORCELAIN DISH

*Italian, XVIII Century*

Scrolled oval rim, daintily enriched with festooned husks; the centre with vase of trailing vines and scrollings. Mark: Script F.

*Length, 10 $\frac{1}{4}$  inches.*

277—DECORATED FAIENCE BASKET

*Venetian, XVII Century*

Circular, with small foot; the deep border pierced with basketry, the centre occupied by the youthful figure of St. John the Baptist, in yellows and blues. (Restored.)

*Height, 9 inches.*

278—DECORATED FAIENCE BASKET

*Venetian, XVII Century*

Similar to the preceding; with figure of an amorino.

*Height, 8 inches.*

279—DECORATED FAIENCE DISH

*Faenza, Early XVII Century*

Fluted circular body, enriched in blues and yellows with amorino holding a torch standing about centre, surrounded by a wreath of floral motives.

*Diameter, 9 inches.*

280—TWO DECORATED FAIENCE DISHES

*Italian, XVII Century*

(A) Decorated in old-red, blues and greens with central spray of flowers bearing a label, Suovlunauda 1618.

(B) Enriched with an elaborate crested coat of arms in blue, browns and yellows.

(Both restored.)

*Diameters, 10 $\frac{3}{4}$  and 9 $\frac{1}{2}$  inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

281—ITALIAN MAIOLICA PLAQUE

*Renaissance Style*

22.50—Circular, decorated at centre and border with many figures of amorini and scrollings, reserved in color on black grounds.

*Diameter, 9¼ inches.*

282—LUSTRED FAIENCE DISH

*Urbino, XVII Century*

10.—Fluted circular body, on short outcurving foot; enriched in blues and lusted golden-yellow with central floral scrolling border and flutings. (Has been restored.)

*Diameter, 10¾ inches.*

283—CASTEL DURANTE MAIOLICA PLAQUE

*XVII Century*

40.—Circular, with flaring rim pierced with sea scrollings; the marli with husk and fleur-de-lys devices. Fine ivory glaze.

*Diameter, 12¼ inches.*

284—LARGE ITALIAN MAIOLICA JARDINIÈRE

*XVII Century*

30.—Oval gadrooned body, with open demi-nymph handles and claw feet, invested with a deep full ivory glaze.

*Length, 26 inches.*

### MISCELLANEOUS ART OBJECTS

285—IVORY MINIATURE

*By F. de Quehelec*

17.50—PORTRAIT OF A LADY. With black hair, a mantilla and a garland of flowers in her hair, black dress. Seen at half-length. In carved and gilded frame. Oval.

286—IVORY FRAMED MINIATURE

*French, XVIII Century*

12.50—COMTESSE DE BOURBON. Bust length of a pretty woman wearing a long headdress over her curling gray hair. In oblong ivory frame, carved with standing figures, masks and scrollings.

*Height, 2½ inches; width, 2¼ inches.*

287—TWO OVAL MINIATURES

*After Gainsborough, by Jeanne Devina*

15.—(A) THE DUCHESS OF DEVONSHIRE. Three-quarter length, wearing typical hat and blue gown. On ivory. Signed.

(B) Painted in oils, with charming vase of beautiful flowers. Framed.

*Heights, 4¼ and 4 inches.*

288—REPOUSSÉ BRASS PLAQUE

*Venetian, Late XVI Century*

12.50—Circular, with archaic motived rim and spirally bossed centre.

*Diameter, 8¾ inches.*

289—WAX BAS-RELIEF

*By Fiammingo, 1540-1596*

5-5.—Four bacchic cupids sporting with a ram. Exceptionally fine rich red patina. Framed.

*Height, 5¾ inches; length, 8¼ inches.*

290—BRONZE HEAD

*By Angelo Del Nero, Roma*

17.50- Head of a goddess somewhat resembling the famous Venus di Milo; modeled with great care and having an air of pleasant repose. Fine green patina. Signed at back, Del Nero, Roma. On antique marble base, found while excavations were being made at the Roman forum.

*Total height, 10½ inches.*

291—CARVED IVORY DISH

*Chinese, XVIII Century*

12.50- Cusped and scalloped lotus leaf, bearing on centre a weird fish, on the edges a toad and crab. Stand for same.

*Length, 10 inches.*

292—BRONZE BUST

*By Angelo Del Nero, Roma*

15.- VENUS. A most interesting, carefully considered copy of the famous Venus in the Louvre. Rich green patina. Supported on a warm pinkish marble carved with ovolo molding, recovered from excavations in the forum of Rome.

*Height, 11 inches.*

293—CARVED IVORY CRUCIFIX

*Italian, Early XVII Century*

45.- Ivory figure of Our Lord, nude save a loin-cloth; extended on a cross of ivory having gilded and carved floriated terminals.

*Height, 14½ inches.*

*From the Collection of Pope Pius IX.*

294—REPOUSSÉ BRASS PLAQUE

*Venetian Gothic*

90.- Circular shallow bowl, with flanged rim enriched with scrollings of leaves and pomegranates; the centre with boss and surrounding Gothic inscription.

*Diameter, 16 inches.*

295—REPOUSSÉ BRASS PLAQUE

*Venetian Gothic*

50.- Circular, with arcaded and leaf punched rim; spirally fluted marli; large centre boss with pear-shaped motives, surrounded by a border of Gothic inscription.

*Diameter, 18½ inches.*

296—REPOUSSÉ BRASS PLAQUE

*Venetian Gothic*

50.- Similar to the preceding.

*Diameter, 18½ inches.*

297—GILDED GESSO FRAME

*Italian Renaissance*

17.50- Oblong architectural frame, with dentiled cornice, frieze and inner frame enriched with scrollings and masks. Supported on slender open columns bracketed at foot. (Has been regilded.)

*Height, 21 inches; width, 17½ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.



298—GILDED GESSO MIRROR

*Italian Renaissance Period*

Architectural oblong frame, enriched with leaf moldings, frieze and base; pilasters somewhat in a similar manner with arched mirror surrounded by imbrications. (Has been regilded.)

Height, 27 inches; width, 19 inches.

299—CARVED AND GILDED JAPANESE FIGURE

*XVIII Century*

Buddha; robed figure standing before a scrolled leaf-shaped halo; on pagoda base having lotus terminal.

Height, 17½ inches.

(Illustrated)

300—CARVED AND GILDED TEMPLE FIGURE

*Thibetan, XVIII Century*

Figure of the all-wise Buddha wearing voluminous robes, standing before an oval cloud scrolled halo upon a lotus device; on a pagoda-like base.

Height, 35 inches.

XVIII CENTURY ENGLISH AND AMERICAN SILVER AND SHEFFIELD PLATE

301—ENGLISH SILVER AND CUT GLASS BOX

Oblong glass body, with star base; loose cover pierced with scrollings; all marked.

Length, 3¼ inches.

302—SILVER-PLATED JARDINIÈRE

*Late Georgian Period*

Oval body, with leaf scrolled rim and piercings of heart-shape scrollings; on open scrolled feet.

Length, 7¾ inches.

303—TWO SHEFFIELD HOLDERS FOR PERFUME BOTTLES

*Georgian Period*

Drum-shaped holders, pierced with bands of diamond medallions; on fan scrolled feet.

Height, 6 inches.

304—TWO ENGLISH SHEFFIELD PLATE CANDLESTICKS

*Early Georgian Period*

6. — Interesting expanded oval shafts, enriched with alternate lobes and reedings. Similarly adorned oval lobed base.

*Height, 6½ inches.*

305—STERLING SILVER FRUIT BOWL

Bowl with roll-over rim, pierced with scrollings of flowering clover.

25. — Monogrammed.

*Diameter, 9 inches.*

306—ENGLISH SILVER-PLATED JARDINIÈRE

*Georgian Period*

Many sided sloping body, pierced with vine of grapes and strawberries; on shell scrolled feet. (Needs restoration.)

12.50

*Diameter, 8½ inches.*

307—TWO STERLING SILVER VASES

Oviform body; engraved with festoons of flowers and monograms; high loop handles; incurved mouth, on baluster stems.

24.

*Height, 8 inches.*

308—TWO ENGLISH SHEFFIELD PLATE CANDLESTICKS

*Late Georgian Period*

Oval baluster shaft, base and *bobèche* enriched with minute bands of acanthus leaves.

12.

*Height, 7½ inches.*

309—REPOUSSÉ SILVER-PLATED PLAQUE

*Saraccenic-Venetian, XVI Century*

Circular, with flaring flange; enriched with panels of angular scrollings, interrupted by highly conventionalized pomegranate motives. The copper base of plating almost entirely visible.

5.

*Diameter, 9½ inches.*

310—GEORGIAN SILVER-PLATED CANDLESTICK AND SNUFFERS

*English, XVIII Century*

Urn-shaped socket with scrolled molded tray, loop handle with extinguished. The snuffers enriched with rosettes and shell motives.

8.

311—AMERICAN SILVER TEAPOT

*Late XVIII Century*

Low molded oval body, with band of medallions and leaves on shoulder, gadrooned rim and small hinged cover having ebonized terminal; black loop handle and ball feet. Maker's mark, B.

30.

*Length, 10¾ inches.*

312—SILVER-PLATED CANDELABRUM

*Georgian Period*

30. — Leaf scrolled base and baluster shaft, supporting four entwining reeded arms having *bobêches* similar to central shaft. Fitted with adjustable candles and scrolled pierced silver-plated shades.

*Total height, 18½ inches.*

313—ENGLISH SILVER COVERED COMFIT VASE

35. — Egg-shaped body, with band of leaf scrolled piercings above flutings; ram's-head and ring handles. Dome cover similarly adorned with flame terminal. Fitted with green glass. Exceptionally rich in design and graceful in form.

*Height, 12½ inches.*

314—ENGLISH SHEFFIELD PLATE HOT-WATER PITCHER *Georgian Period*

22.50 — Graceful faceted deep bowl-shape, with incurving lip finished with reed moldings; hinged cover with leaf terminal; loop boxwood handle.

*Height, 12¼ inches.*

315—PIERCED SILVER-PLATED FRUIT BASKET

*Late Georgian Period*

17.50 — Oval body, adorned with gadroons and band of pierced diamond lattice. Scrolled bail handle.

*Length, 12¼ inches.*

316—ENGLISH SHEFFIELD PLATE BONBON BASKET

*Early Georgian Period*

12.50 — Eggcup-shape, with pierced husk and fluted rim, finely engraved toward base with water and acanthus leaves. Bail handle.

*Height, 7½ inches.*

317—ENGLISH SHEFFIELD PLATE BONBON BASKET *Early Georgian Plate*

14. — Boat-shaped body, with leaf arcaded pierced rim; the lower portion of wire, simulating flutings. On reeded elongated octagonal base.

*Length, 6 inches.*

318—TWO ENGLISH SHEFFIELD PLATE CANDLESTICKS

*Late Georgian Period*

12. — Baluster shaft, with leaf molded socket and flaring base, adorned with band of floral scrollings.

*Height, 8¾ inches.*

319—TWO ENGLISH SHEFFIELD PLATE COASTERS

*Georgian Period*

8. — Low outcurving bodies, with scalloped rim, enriched with shell motives and scrollings of leafage; the body with vine leaves intermingling with bunches of grapes. Boxwood base.

*Diameter, 6¾ inches.*



320—SILVER HANGING SANCTUARY LAMP

*Italian, XVII Century*

Urn-shaped; with pendant green and ivory tassel; enriched with appliqué coroneted coats of arms, series of leafage and three open scrolled arms having link chains to small canopy. Fitted for electricity.

*Total height, 39 inches.*

*(Illustrated)*

321—FOUR SILVER-PLATED CANDELABRA

*English, XVIII Century Style*

Lobed oval back, encircled with laurel motives sustaining two scrolled arms with festooned sockets and shaped *bobêches*. Fitted for electric candles.

*Width, 15 inches.*

322—WILLIAM THE FOURTH SILVER SALVER

*English, 1840*

Scroll molded round rim, enriched with shell devices at intervals; on Spanish feet.

*Diameter, 6½ inches.*

323—TWO STERLING SILVER CANDLESTICKS

Vase-shaped shafts; on molded round base.

*Height, 5¼ inches.*

324—TWELVE CARVED MOTHER-OF-PEARL SILVER KNIVES *By Gorham*

Fine steel blades, with silver plating and mounted at shank with silver collar; the handles swelling to a cusped leaf motived terminal.





325



326

325—ENGLISH SHEFFIELD PLATE JARDINIÈRE

*Georgian Period*

40. — Gadrooned and fluted inverted pear-shaped body with rustic vine leaf loop handles, scalloped mouth adorned with varied flowers; the foot with similar enrichment and scrolled feet.

*Height, 9½ inches.*

*(Illustrated)*

326—ENGLISH SHEFFIELD PLATE LAMP AND SHADE

*Georgian Period*

17.50 — Vase-shape, on square base enriched with series of pearl motives, fan medallion and dainty outcurving arms. Dome silk shade, trimmed with fringe.

*Total height, 18½ inches.*

*(Lamp illustrated)*

327—STERLING SILVER PLATE

*By Gorham*

10. — Molded circular rim, beautifully enriched with interlacings, scrollings of acanthus leaves and flowers.

*Diameter, 8 inches.*

328—ENGLISH MONTEITH SILVER PUNCH BOWL

250. — Deep bowl, with scrolled gadrooned edge, centred at the scallops with cupidon-masks; arranged with husk scrolled panels and having lion and ring handles. On molded gadrooned base. Marks: London erased leopard's head, Britannia and D; Maker's mark, G. F.

*Diameter, 12 inches.*

329—PAIR OF SILVER SCISSORS

5.- Fine steel cutters, with sterling silver handles enriched with grapes and vine leaves.

330—STERLING SILVER SALT AND SERVING SPOON

6.- (A) Boat-shaped salt, enriched with scrollings of leaves and rocaille. Engraved J. M. C.

(B) Spoon with leaf and shell bowl; cartouche handle. Engraved with similar initials.

331—TWO ENGLISH SHEFFIELD PLATE CANDELABRA *Georgian Period*

90.- Gadrooned baluster shaft, enriched with leaf motives and narrow bandings of galloon; on scrolled foot; two reed carved arms with urn *bobêches* and central gadrooned *bobêche*, having a removable flame terminal.

Total height, 24 inches.

CHINESE PORCELAINS OF THE K'ANG-HSI AND  
CH'IENTUNG PERIODS

332—CHINESE PORCELAIN RICE-GRAIN BOWL *Ch'ien-lung Period*

60.- Bowl with flaring sides enriched with transparent floral motives, leaves and rice-grains. Ivory glaze. Has carved stand.

Diameter, 4 inches.

333—CHINESE PORCELAIN BOWL *Ch'ien-lung Period*

40.- Slightly bell-shape, enriched with four reserved medallions occupied by flowers of the seasons, the grounds with incised scrollings of rose du Barry decorated with reserve enameled flowers. With stand. Seal mark.

Diameter, 5½ inches.

334—CHINESE PORCELAIN BOWL *Ch'ien-lung Period*

45.- Similar to preceding, but with imperial-yellow grounds. With stand.

Diameter, 5½ inches.

335—CHINESE PORCELAIN BOWL *Ch'ien-lung Period*

12.50- Slightly bell-shape, enriched in very beautiful enamels with figure of a small kneeling culprit before three seated judges in audience. Has carved stand.

Diameter, 5½ inches.

336—CHINESE PORCELAIN BOWL *Ch'ien-lung Period*

22.50- Slightly bell-shape, invested with beautiful fine even coral glaze. Has carved stand.

Diameter, 5¼ inches.

- 12.50—337—CHINESE IRON-RUST PORCELAIN VASE *K'ang-hsi Period*  
Oviform, with short neck which has been cut down. Invested with very interesting speckled iron-rust glaze. Has carved stand.  
*Height, 5¼ inches.*
- 20.—338—GRIS PERLE GLAZE BOWL *K'ang-hsi Period*  
Bell-shape, enriched in very slight relief with varied figures of flying bats, the symbol of happiness. Glazed in clear greenish-gray. Has stand. Six marks in blue.  
*Height, 5¾ inches.*
- 17.50—339—CHINESE BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi Period*  
Oviform, with clusters of hawthorn in reserve on translucent blue crackling ice ground.  
*Height, 5 inches.*
- 10.—340—IMPERIAL-YELLOW CHINESE PORCELAIN BOWL *Ch'ien-lung Period*  
Double bowl-shape, with slightly scalloped rim invested with extremely even glaze of imperial-yellow. Has carved stand.  
*Diameter, 6½ inches.*
- 10.—341—CHINESE BLUE AND WHITE PORCELAIN BOWL *XVIII Century*  
Bell-shape; finely enriched with delicate scrollings of lotus flowers and leaves; the interior compartmented, with similar flowers. (Slightly chipped at rim.)  
*Diameter, 7¾ inches.*
- 40.—342—CHINESE BLUE AND WHITE PORCELAIN BOWL *XVIII Century*  
Bell-shape; the exterior beautifully enriched with figures of "Long Elizas" in landscape; the interior with seated figure, festoons and symbols.  
*Diameter, 6 inches.*
- 25.—343—CHINESE PORCELAIN BOWL *Ch'ien-lung Period*  
Deep bowl, with short foot; beautifully glazed in warm *café au lait*, splashed on interior and exterior; the rim and foot almost transparent enough to show the paste.  
*Diameter, 6¾ inches.*
- 15.—344—CHINESE BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi Period*  
Oviform, with ascending spray of prunus reserved on crackling ice ground; reserved with three medallions of symbols and jardinières.  
*Height, 8¾ inches.*
- 10.—345—CHINESE PORCELAIN BOWL *Ch'ien-lung Period*  
Bell-shaped, with scalloped gilded rim, decorated with broad view of a riverside and hilly landscape with summer palaces; at back a lengthy inscription. Has stand.  
*Diameter, 6¾ inches.*

20. — 346—CHINESE BLUE AND WHITE PORCELAIN BOWL *K'ang-hsi Period*  
Bell-shape, enriched with reserves of *feng-huangs* and scrollings of flowers in reserve on beautiful fluctuating blue grounds; the interior with band of flowers and medallioned bird at foot. (Slight chip at rim.)

*Diameter, 7¾ inches.*

- 17.50 — 347—CHINESE BLUE AND WHITE PORCELAIN GINGER JAR

*XVIII Century*

Slightly gadrooned oviform jar, decorated in rich blue with ascending growing peonies and other flowers and on shoulder with symbols.

*Height, 8¾ inches.*

15. — 348—CHINESE BLUE AND WHITE PORCELAIN VASE MOUNTED IN SILVER

*XVIII Century*

Oviform; decorated in rich blue with bird amidst cluster of flowers. *Repoussé* silver cover. Stand for same.

*Height, 8 inches.*

- 12.50 — 349—FUCHIEN PORCELAIN TEMPLE VASE

*XVIII Century*

Trumpet-shape, with incuse decorations of spear-shaped flowers and band of flowers at centre. Ivory glaze. (Has been restored at mouth.)

*Height, 8¾ inches.*

- 2.50 — 350—CHINESE SANG-DE-BŒUF PORCELAIN BOWL

*K'ang-hsi Period*

Circular, serpentine sectioned bowl; invested with a very beautiful pink-red crackled glaze leaving the rim and foot showing white paste. (Has been restored at small section of lip.) Has silk stand.

*Diameter, 8¾ inches.*

15. — 351—CELADON PORCELAIN VASE

*Sung Period*

Oviform, with four rudimentary ram's-head handles on shoulder and mouth; modeled surface with mottlings. Glazed in ivory-gray. (Has been repaired at lip.) With stand.

*Height, 8¾ inches.*

- 27.50 — 352—CHINESE APPLE-GREEN PORCELAIN VASE

*XVIII Century*

Bottle-shape, invested with a brilliant even tone of apple-green glaze. Has silver rim. With stand.

*Height, 7¾ inches.*

- 353—CHINESE PORCELAIN SQUARE JAR

*Yung Chêng Period*

Tall square jar, molded at corners forming panels occupied by sprays of flowers and birds in fine enameled colors on ivory ground. (Lip chipped.)

*Height, 9 inches.*



- 15.— 354—RARE ROSE BACK CHINESE PORCELAIN PLATE *Ch'ien-lung Period*  
Shallow circular plate; the centre adorned with a Chinese matron and her three children grouped about her who are playing with rabbits. Executed in fine rich enamels; the border of blue and pink brocade panel reserve with small panels of flowers and symbols in relief; the back coated with a rare even glaze of deep rose du Barry crimson. (Small restoration at edge.)

Diameter, 8 inches.

(Illustrated)

- 110.— 355—CHINESE CORAL-RED PORCELAIN BOWL *K'ang-hsi Period*  
Bell-shape, with lightly incised scrollings of peonies, lilies and chrysanthemums on the exterior; glazed with a fine deep even coral-red leaving the edge of lip showing an ivory paste. Has six-character mark on foot and Brayton Ives monogrammed label underneath. Has stand.

Diameter, 8¾ inches.

From the Brayton Ives Collection.

- 22.00 356—FUCHIEN PORCELAIN VASE *Ch'ien-lung Period*  
Bottle-shape, carved with key scrollings and *ju-i* motives on shoulder and wave motived key scrolled motive at base. Invested with very charming deep ivory cracked glaze. Has stand.

Height, 11¾ inches.



358



357



359

357—CHINESE SANG-DE-BOEUF PORCELAIN VASE *K'ang-hsi Period*

Pear-shape bottle, invested with a pink-red *truité* glaze which leaves the lip of the mouth showing the ivory paste. Blue six-character marks.

Height, 11 inches.

358—CHINESE SANG-DE-BOEUF PORCELAIN VASE *XVIII Century*

Club-shape, with outcurving foot; invested with a mellow *truité sang-de-boeuf* glaze leaving the rim of foot and lip showing white paste. Has stand.

Height, 12¼ inches.

359—CHINESE SANG-DE-BOEUF PORCELAIN VASE *Ch'ien-lung Period*

Graceful pear-shape, with short outcurving foot and trumpet mouth; invested with a fine glaze of mild *sang-de-boeuf* below the paste of the lip, graduating almost to a soft rose du Barry tone at foot. Underglaze blue mark under foot. Has stand.

Height, 12 inches.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



360—T'U TING YAO PILGRIM BOTTLE

*Ming Period*

220.-

Flattened pear-shape, with moderate length neck and open scrolled hinged handles; incusely decorated with panels of dragons seeking the sacred pearl, surrounded by cloud scrollings invested with a remarkably fine even tone of cream glaze. (Fire-crack and chip at back foot.)

*Height, 13¼ inches.*

(Illustrated)

361—BLUE AND WHITE CHINESE PORCELAIN PLAQUE *K'ang-hsi Period*

17.50

Centre with spray of peonies and small flowers; the cavetto enriched with brocade pattern and panels of flowers which are larger in form and repeated in the marli.

*Diameter, 13¾ inches.*

362—CHINESE BLUE AND WHITE PORCELAIN PLAQUE *K'ang-hsi Period*

10.-

Circular, with scalloped rim; enriched with *ju-i* valance interrupted by brocade motives; the centre with mountainous landscape and river.

*Diameter, 12¼ inches.*



- 363—CHINESE PORCELAIN TABLE SCREEN AND STAND *Ch'ien-lung Period*  
Panel with rounded crowning corners, depicting three devotees in landscape; the back in colors, the reverse with romantic landscape in blacks; brocaded borders of blue. Stand with cross feet.

*Total height, 10¼ inches; width, 8½ inches.*

- 364—CHINESE LOWESTOFT BOWL *XVIII Century*  
Deep bowl, enriched with medallions of vases and finely gilded royal blue banding of scrolled leaves on exterior and interior lip. (Has been restored.)

*Diameter, 13¼ inches.*

- 365—CHINESE CELADON VASE *XVIII Century*  
Bowl-shape, with short outcurving foot and long neck having griffin scroll handles; invested with a beautiful regular glaze of clear deep starch-gray. Has stand.

*Height, 15¼ inches.*

- 366—CHINESE SPLASH PORCELAIN VASE *XVIII Century*  
Oviform, with outcurving foot and short neck; invested with a brilliant glaze of cherry, cool blues and reds.

*Height, 17 inches.*

RENAISSANCE GOLD NEEDLEPAINTED PANELS, VELVETS  
AND FILET LACE

- 367—FILET LACE AND LINEN PANEL *Venetian, XVIII Century*  
The field of varied medallions of Gothic lace cruciformed with oblongs of cut linen; between the oblongs are varied squares of floral filet lace. Finished with a border of medallion cut linen-lawn.

*55 by 28¾ inches.*

- 368—FILET LACE AND LINEN PANEL *Venetian, XVII Century*  
The field arranged with alternating squares of animalistic filet and floral and fruit cut-work linen-lawn.

*54½ by 23½ inches.*

- 369—TWO FILET LACE AND LINEN SASH PANELS

*Italian, Late XVII Century*

Centre panel of filet displaying angular scrollings surrounded by drawn borders of sheer linen, finished on sides with deep scalloped edging of thread lace developed in floral motives.

*Height, 6 feet 5 inches; 5 feet 6 inches; width, 29 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

370—FILET LACE COVER

*Italian, XVII Century*

*Ho. —*

Centre panel displaying very unusual floral angular scrollings parting archaic vases of flowers. Unusual border of angular scrollings emitting Gothic leafage. Trimmed with scalloped thread lace edging.

7 feet 6 inches by 2 feet 1 inch.



371—FILET LACE COVER

*Italian, XVII Century*

Similar to the preceding.

*30. —*

372—FILET LACE AND LINEN SASH  
PANEL

*50. —*

Formed of two vertical panels variously occupied by oblongs of filet and floral thread lace, parted by three upright bands of linen-lawn cut-work and having across the centre a series of squares similar to vertical panels.

Height, 7 feet 4 inches; width, 5 feet 9 inches.

373—RUBY-CRIMSON VELVET HANGING

*Rhodian, Early XVI Century*

*Ho. —*

Formed of two oblong panels, completing a pattern which bears at centre an oval medallion of rayed tulip motives in ivory on most lustrous ruby-crimson field, flanked by carnation motives and at foot with a scalloped border. Joined and having three pendant tassels.

Height, 33½ inches; width, 12 inches.

(Illustrated)

374—TWO GOLD NEEDLEPAINTED PICTURES

Spanish Renaissance

30. ST. GREGORY AND ST. NICHOLAS. Standing figures wearing miters and full canonicals; St. Nicholas with a little lad at his side. Executed in most minute stitches of soft colored silks, enriched in a very beautiful manner with fine threads of gold. Framed. Oval.

Height,  $7\frac{3}{4}$  inches; width,  $5\frac{1}{4}$  inches.

375—IMPORTANT FILET LACE AND LINEN COVERLET  
*Italian, XVII Century*

75. Field formed of nine bands of filet lace, displaying vases of flowers; supported on angular scrollings, these parted by linen-lawn, having medallions of eyelet work; finished on all sides with Gothic medallioned Vandyck lace; on one side floral Vandyck lace.

9 feet 2 inches square.

376—CRIMSON DAMASK SENATOR'S ROBE  
*Venetian, XVII Century*

60. Brilliant rose-crimson, two-toned silk, woven with beautiful trailing sprays of varied flowers. Extra large long sleeves.

377—GOLD NEEDLEPAINTED PANEL  
*Spanish Renaissance*

350. Crimson velvet field, enriched with three oblongs surrounded by strap scrollings and occupied by figures of St. Barbara, St. Catherine and St. Joseph; the panels interrupted by finely scrolled baskets of fruit and flowers; executed in the most minute stitches of silk lavishly enriched with gold threads. Framed.

Height, 59 inches; width,  $9\frac{1}{4}$  inches.  
(Illustrated)



378—GOLD BROCADE PORTIÈRE *Venetian, XVII Century*

50. — Damassé rich ivory field, woven in pastel colors and gold threads with scrolling leaves and flanking bouquets of flowers.  
6 feet 10½ inches by 4 feet 9 inches.

379—LEADED STAINED GLASS PANEL *Flemish, Late XVI Century*

50. — MADONNA AND CHILD. The Holy Mother is seated amidst clouds, wearing very beautiful rich blue robes; she holds a carnation in her right hand and her Infant Son with her left, seated on her knees. Finished with a border of acanthus leaves in yellow and tan, crested with an unusual husk form. Four unimportant portions of border have been replaced. In metal frame.  
Height, 30 inches; width, 18 inches.

380—LEADED STAINED GLASS PANEL *Swiss, dated 1518*

60. — Two winged saintly figures stand within a Renaissance niche, sustaining a coroneted coat of arms blazoned with a double-displayed eagle. Executed in rich colors.  
Height, 18 inches; width, 12 inches.

381—PAINTING *Attributed to Frederico Zuccaro, XVI Century*

22.50 — COUNTESS OF LEICESTER. Half-length of a charming young woman wearing auburn hair and pearl enriched lace and lawn lobed headdress, large ruff and soft red dress elaborately trimmed with pearls, her hands resting on her lap before her. In carved and gilded circular frame. On cradled circular panel.  
Diameter, 16¼ inches.

382—PAINTING *Michael Miervelt, Dutch, 1567-1641*

400. — PORTRAIT OF A BURGESS'S WIFE. Half-length, looking slightly to right, of a young woman with brown hair, wearing black low-cut dress trimmed with elaborate lace at neck and arms; a small Charles II spaniel is on her lap.

ENGLISH CHIPPENDALE AND SHERATON FURNITURE

383—INLAID SATINWOOD TEA-CADDY *English, XVIII Century*

15. — Square, with lifting top having ivory knob; the front enriched with small medallion of fruit on green ground. (Needs slight restoration.)  
Height, 4½ inches.

384—OVAL INLAID SATINWOOD TEA-CADDY *English, XVIII Century*

17.50 — Lifting top, enriched with shell motive and interesting bandings; the front with diamond-shaped escutcheon. Rich deep toned satinwood.  
Height, 33 inches; width, 28 inches.

385—INLAID MAHOGANY KNIFE BOX *English, XVIII Century*

12.50 — Serpentine front, with canted lifting top; the interior partially refitted; brass handles and lock plate. (Needs restoration.)  
Height, 12 inches.

- 386—INLAID MAHOGANY KNIFE BOX *English, XVIII Century*

Similar to the preceding; with silver escutcheon; the interior without fittings, the cover slotted at back for letter box.

*Height, 14 inches.*

- 387—INLAID SATINWOOD BOX *English, XVIII Century*

Oblong, with lifting top enriched on all sides with quartered panels of satinwood and bandings; the top with floral oval medallion. Trimmed with brass lion-head and ring handles.

*Length, 12¾ inches.*

- 388—TORTOISE-SHELL MIRROR *English, XVIII Century*

Finely molded oblong frame with beautifully toned golden tortoise-shell. (Back restored.)

*Height, 12½ inches.*



- 389—RARE EGLUMISÉ CABINET *English, XVIII Century*

Rectangular frame of lacquered brass, fitted with two frontal enclosing doors and thirteen drawers, all fitted with panels of glass having black backgrounds, enriched in gilding with lattice and interrupted by varied lozenge-shaped medallions occupied by figured groups illustrating episodes in the life of Venus. On brass claw feet.

*Height, 10¾ inches; length, 12½ inches.*

*Note:* A few of these interesting but exceedingly difficult pieces of craftsmanship were known to have been executed by Zucchi, the husband of the famous Angelica Kauffmann.

(Illustrated)

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

390—DECORATED SATINWOOD SPECIMEN TABLE *Adam Style*

35.—

Lobed and molded circular lifting top, having glazed panel; supported on slender cabriole legs having small valance and X-stretcher; enriched with festoons of dainty flowers.

*Height, 29 inches; diameter, 17 inches.*

391—DECORATED SATINWOOD CENTRE TABLE

105.—

*Sheraton, XVIII Century*

Elongated octagonal top, enriched in colors with hunting trophies suspended from scrollings, at flanks with festooned vases; border of roses; the frieze and tapering square legs enriched with leaf medallions, pendant husks and rosettes; exceptionally dainty egg-shaped baluster stretcher.

*Height, 28 inches; width, 19¾ inch.*

392—CARVED AND DECORATED SATINWOOD CHAIR

110.—

*Sheraton Period, Circa 1840*

Molded oblong incurved back, with reeded diamond latticed splat; open scrolled arms; on molded tapering square legs. Finely enriched with vines and flowers and carved rosettes at crowning rail. Seat in purple-gray striped silk.

393—LAQUÉ ARMCHAIR

17.50

*English, XVIII Century*

Irregular latticed back of bamboo turning, similar arms, *canné* seat; on stretchered and bracketed legs.

394—DECORATED SATINWOOD TILTING-TOP TABLE

250.—

*Sheraton Style, Circa 1840*

Oblong top, with double inset corners finely enriched with two oval medallions of very beautiful bouquets of flowers; on tapering hexagonal shaft and arched tripod legs.

*Height, 29¼ inches; width, 25½ inches.*

395—DECORATED AND INLAID SATINWOOD CABINET

700.—

*Sheraton Style*

Rectangular upper portion with molded cornice, glazed enclosing door, oval and diamond entwining latticed mirror back and two glass shelves. The lower portion with outcurving molding; fitted with three drawers. Supported on tapering square legs. Finely painted with wreaths of flower, leafage and classic medallions *en camaïeu* of cupid and heads of warriors and nymphs.

*Height, 5 feet 1½ inches; width, 1 foot 3½ inches.*

396—DECORATED SATINWOOD BANQUETTE

60.—

*Adam Style*

Serpentined low back and curved arms and seat covered in floral brocade; on tapering square legs; enriched with sprays of flowers and leafage. (Brocade much worn.)

*Height, 29 inches; width, 25 inches.*



397—INLAID SATINWOOD ARM CHAIR *Sheraton Period, XVIII Century*

Horseshoe back and arms, with serpentine supports and three shuttle-shaped open splats centred with flowers and rosettes; on tapering square legs inlaid with husk and rosette motives; the seat in gray and straw-yellow floral cut and uncut velvet.

398—INLAID MAHOGANY AND SATINWOOD TILTING-TOP TABLE

*English, XVIII Century*

Molded octagonal top, with central panel of satinwood, enriched with bouquet of flowers. Supported on spirally twisted shaft and tripod arched legs.

*Height, 27 inches; diameter, 23 inches.*

399—INLAID AND CARVED SATINWOOD POLE SCREEN *Sheraton Style*

Slender pole, with vase terminal and spirally fluted baluster lower portion; on tripod legs. Adjustable shield-shaped panel occupied by royal Spanish embroidered coat of arms, blazoned with castles and rampant lions.

*Height, 58½ inches.*

400—DECORATED SATINWOOD ARM CHAIR *Sheraton, XVIII Century*

Open shield back, with festooned vase splat surmounted by Prince of Wales feathers; scrolled deeply curved arms, on tapering square legs; the seat covered in gray and ivory floral cut velvet.

401—DECORATED SATINWOOD FIRE SCREEN *Sheraton Style*

Rectangular, with molded cornice and frieze having small pediment; supported on fluted columns terminating in scrolled cross legs; the panel, pivoted at centre, is glazed on both sides protecting a filet lace and linen covering displaying animalistic squares alternating with floral cut-work.

*Height, 48½ inches; width, 26 inches.*

402—INLAID SATINWOOD CABINET *Sheraton Style, Circa 1875*

Upper portion with serpentine molded cornice, front and incurved ends; arranged with large central glazed doors, mirrored back and two shelves. The lower portion of similar contour; fitted with two paneled enclosing doors. Supported on curved tapering square legs and shelf stretcher; finely inlaid with festoons of flowers, jardinières of fruit and further flowers, in light toned woods; swanneck pediment with vase pinnacle.

*Height, 7 feet 4½ inches; width, 3 feet 2 inches.*

403—DECORATED LAQUÉ CONSOLE CABINET *Adam Period*

Semicircular; top enriched with half fan medallion, from which depend festoons of oval medallions, occupied by cupids. Architectural front with honeysuckle arcaded frieze and central door, having a festooned oval medallion occupied by figure of the Muse Euterpe, painted by Angelica Kauffmann. Ivory grounds with moldings and various embellishments of apple-green.

*Height, 34¼ inches; width, 29½ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



80.—404—DECORATED MAHOGANY ARM CHAIR      *Sheraton Style, Circa 1850*

Arched open back, with slender vase-shaped splat, flanked by leaf enriched bandings; the splat adorned with trophy allegorical of painting; curved open arms, on square tapering legs decorated with vines of flowers and berries; the seat in pale yellow floral brocade.

(Illustrated)

210.—405—INLAID SATINWOOD WRITING DESK      *Sheraton Style*

Cabinet back with arched pediment, enriched with fan motives and festoons; fitted with two small drawers; hinged fall-over writing tablet with spray of flowers, fitted with drawer below; on tapering square legs.

Height, 42 inches; width, 30 inches.





150. — 406—INLAID SATINWOOD WRITING AND DRESSING TABLE *Sheraton Period*

Serpentined oblong top, hinged at two ends; both panels being quartered in very finely grained satinwood, centred with oval shell medallions; the front fitted with three mock drawers and one shallow drawer; trimmed with ivory knobs; the interior with centre cloth-lined adjustable writing tablet, surrounded by numerous covered compartments. On fan bracketed tapering square legs.

*Height, 30 inches; width, 25½ inches.*

*(Illustrated)*

65. — 407—DECORATED SATINWOOD WINDOW SEAT *Sheraton Style, Circa 1875*

High scrolled arms and oblong seat, covered in gray and straw-yellow floral cut and uncut velvet; on tapering square legs, with H-stretcher: enriched with vines and pendants of feather motives.

*Height, 30½ inches; width, 45 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



408—DECORATED SATINWOOD AND LAQUÉ CONSOLE TABLE

*Sheraton Period*

120.- Broken serpentine-shaped top, enriched with garland and border of beautiful roses and colored flowers very finely painted; the frieze of the same contour. Supported on square tapering legs decorated in gilding with military trophies and stellate motives on old-black grounds.

*Height, 35 inches; length, 39½ inches.*

*(Illustrated)*

409—SATINWOOD AND GILDED CONSOLE TABLE *English, XVIII Century*

125.- Oblong top, with deeply inset curved ends of satinwood banded with kingwood; the frieze with leaf and rosette scrollings. Supported on fluted baluster legs terminating in pineapples. Finished in gray laqué and gilding. Semicircular shelf stretcher of satinwood.

*Height, 34½ inches; width, 46 inches.*



575. 410—DECORATED SATINWOOD PEMBROKE TABLE

*Adam Period*

Oblong top, with two drop-leaves, having round corners beautifully adorned with central oval medallion occupied by two rustic lovers in landscape somewhat in the manner of Watteau; the medallion is festooned with husks and the border is occupied by medallion of flowers and intermittent scrollings. The frieze fitted with drawer and painted with garlands of flowers. On tapering square castored legs. The satinwood has a rich golden tone.

*Height, 27½ inches; top open, 39 by 29¼ inches.*

*(Illustrated)*

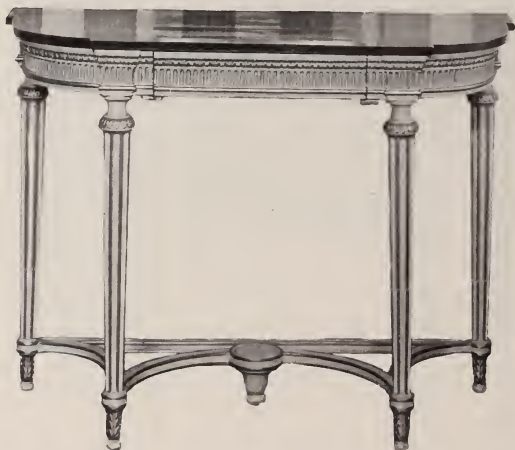
35. 411—CARVED AND GILDED LAQUÉ ARM CHAIR

*Régence Period*

Oblong *cannés* back and seat, enriched with shell motives and scrollings of leafage; open arms with arabesque terminals and leaf supports; on cabriole legs having valance similar to crowning rail of back; double-U-stretchers. Deep cream *laqués* grounds.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



85.- 412—SATINWOOD AND LAQUÉ CONSOLE TABLE *English, XVIII Century*

Oblong top, with round inset ends of fine satinwood, deeply banded with mahogany; frieze and legs finished in gray laqué with the ornamentation gilded. Enriched with leaf moldings, flutings and drawer; the legs tapering and deeply fluted, with shaped open stretcher.

Height, 34 inches; width, 45 inches.

(Illustrated)

90.- 413—EGLOMISÉ GILDED MIRROR *American, Adam Period*

Molded cornice, enriched with ball, leaf motives and rosettes; the upper panel bracketed at the sides displaying medallion occupied by two figures of dancers flanked by lattice, executed in gold on pearl-gray; the mirror flanked by fluted columns having leaf capital.

Height, 56 inches; width, 28 inches.



270.- 414—SATINWOOD AND CARVED LAQUÉ CONSOLE TABLE *Adam Period*

Semicircular satinwood top, with inlaid fan motive and half medallion frieze of same contour with central vase and flankings, interrupted by oval floral rosettes; on tapering round fluted legs. Finished deep ivory laqué, the ornamentation gilded.

Height,  $3\frac{3}{4}$  inches; length, 48 inches.

(Illustrated)

60.- 415—LAQUÉ ARM CHAIR *Sheraton Period*

Curved *cannés* back and seat; the back with pierced top crowning rail of medallions; curved arms and outcurving tapering legs. Painted with festoons and sprays of flowers on dark green grounds. Green brocade loose seat cushion. (Needs restoration.)

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



75.—416—CARVED AND GILDED WALNUT MIRROR      *Italian, XVIII Century*

Oblong frame, with fluted and molded frieze, dainty pilasters of vases supporting long standards, flanked by sprays of wheat; large oval pediment decorated with a nymph in the manner of blue and white Wedgwood, flanked by wreaths supported by heraldic birds.

Height, 5 feet 3 inches; width, 4 feet 3 inches.



417—INTERESTING DECO-  
RATED LAQUÉ CAB-  
INET *English,*  
*330.— XVIII Century*

Upper portion with serpentined molded cornice having three urn terminals; the front enclosed by a glazed door with oval medallioned central motive which is hinged to open and molded outcurving surrounding lattice; the door can be opened from either side, having sunk locks which when bolted form the pins of hinges. The lower portion broadly extending from the cabinet. Decorated in harmonious colors with scrolled vase motives and floral festoons on mellow sea-green grounds; the moldings gilded.

*Height, 6 feet 7½  
inches; width, 3  
feet 2 inches.*

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

The following fine examples of Chippendale and Sheraton furniture occupied the dining room, making an unusually beautiful ensemble.



418—TWO CARVED MAHOGANY CHAIRS

*Chippendale Period*

Open slightly flaring back, with graceful vase-shaped splat pierced with scrollings and flutings; the serpentine crowning rail adorned with leaf scrollings at corners and husk scrollings at centre. Seat covered in old-green velours; on stretched and molded square legs.

160.-



419—CARVED MAHOGANY CHAIR

*Chippendale Period*

110.- Slightly flaring open back, with beautifully curved crowning rail, enriched with leaf scrollings and husks; pierced graceful vase-shaped splat, adorned with leafage and waterdrip motives. Brown leather seat and brass nails; on stretchered square legs.



420—CARVED MAHOGANY CHAIR

*Chippendale Period*

105.- Open slightly flaring back, with scrolled serpentine crown; beautifully interlaced and pierced stretcher crowned by an arching husk motive of acanthus leaves. Brown pigskin leather seat; on molded and stretchered legs.

(Illustrated)

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



421—BEAUTIFUL CARVED MAHOGANY LADDER-BACK CHAIR

*Chippendale Period*

180.- Open back with four serpentine pierced ladders, enriched with exceptionally free scrolling leaf motives; incurved seat of brown pigskin. On molded and stretchered square legs.

(Illustrated)

422—CARVED MAHOGANY CHAIR

*Hepplewhite Period*

95.- Molded open serpentine back, with vase-shaped stretcher pierced with flutings and surmounted by a very graceful honeysuckle motive; incurved seat covered in haircloth. On stretchered molded square legs.



423—CARVED MAHOGANY CHAIR

*Chippendale Period*

300.—Serpentined open back, with vase splat, having interlacement of bandings and leaf sprays; at crown an open medallion surrounded by rocaille; the seat of ancient old-gold morocco leather. On exceptionally fine cabriole legs scrolled with leaf motives at knees and having cartouche toes.

(Illustrated)

424—CARVED MAHOGANY CHAIR

*Chippendale Period*

280.—Open serpentine oblong back with beautifully interlacing vase-shape splat, enriched with rosettes, scrolled leafage and husk motives; the supports with leaf scrollings terminating in a spray of flowers. Loose seat covered in old-gold morocco leather. Supported on paneled square and stretchered legs adorned with scrolled rosettes and husk motives.

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---



425—CARVED MAHOGANY WING CHAIR

*Chippendale Period*

Serpentined oblong back, with exceptionally finely scrolled wings, roll-over arms and seat covered in rose-crimson Roman stripe silk; on cabriole legs with acanthus leaf knees and spade feet.

H75.



426—INLAID MAHOGANY SIDEBOARD

*Sheraton Period*

325. Oblong top, with incurved centre and rounded sides; the back fitted with short pedestal alternately inlaid with panels of satinwood, varying festoons and garlands of leaves; the front of similar contour to top, arranged with central frieze drawer having arched brackets below adorned with shell and leaf scrollings, flanked by two enclosing doors; the pilasters of the inlay similar to that of the panels of the back. On tapering square legs.

*Height, 3 feet 2¼ inches; length, 5 feet 11 inches.  
(Illustrated)*

427—CARVED MAHOGANY CONSOLE TABLE

*Adam Period*

170. Semi-circular top, enriched with guilloche motived edge; the frieze with rams'-heads and husks, festoons and paterae and half-reed flutings. (Portions of carving restored.)

*Length, 46 inches; width, 29½ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



428—SATINWOOD INLAID MAHOGANY TWO-PART DINING TABLE

300.-

*Sheraton Period*

In two parts, with deep folding-back leaves and round front forming together an oval dining table and separately two console tables; the top enriched with broad band of extremely beautiful veined satinwood. Supported on square tapering legs having stock toes.

*Height, 2 feet 5 inches; width, 4 feet 9 inches; length, 7 feet.*

*(One Part Illustrated)*

429—IMPORTANT CARVED MAHOGANY CABINET

*Chinese Chippendale Period*

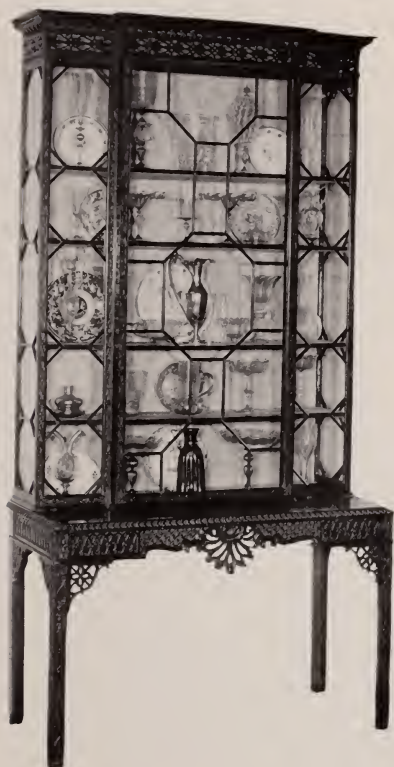
1550.-

Oblong upper portion with molded frieze of interlacing medallions; the front with advanced oblong latticed central drawer, having sunk fret stiles and rails; the side panels and ends with similar lattice; the side panels with further fret enrichment. The lower advanced portion enriched with pagoda motived molding; the frieze with central pierced and scrolled shell device flanked by arcadings; on square legs having pendant husks and scrolled pierced corner brackets.

*Height, 7 feet 7 inches; width, 3 feet 10 inches.*

*(Illustrated)*

[ 70 ]



No. 429—IMPORTANT CARVED MAHOGANY CABINET  
(*Chinese Chippendale*)

430—UNIQUE FIDDLE-BACK MAPLE BOOKCASE *American, Circa 1800*

140.-

Oblong molded top, extending at ends over columns having quaint floral capitals and diamond latticed and glazed enclosing doors; the centre with similar enclosing door having larger motives in the lattice; on bracketed base. Made of extraordinarily fine fiddle-back maple, carefully matched and which has become a most charming golden-yellow in tone.

*Height, 3 feet; length, 9 feet.*

*Note:* Low bookcases of this charming character are practically unknown in America at this early period.

*(Illustrated)*

431—CARVED MAHOGANY CORNER-CABINET *Chippendale Period*

400.-

Upper portion with swanneck pediment, enriched with gadrooned molding, sprays of wheat and rosettes; the frieze with central flutings and scrollings at flanks; the front arranged with arched lattice and glazed door, canted pilasters having fluted shafts and Corinthian capitals. The lower portion similar except it has paneled door and is without Corinthian capitals to pilasters. On molded and bracketed base.

*Height, 7 feet 7 inches; width, 2 feet 8 inches.*

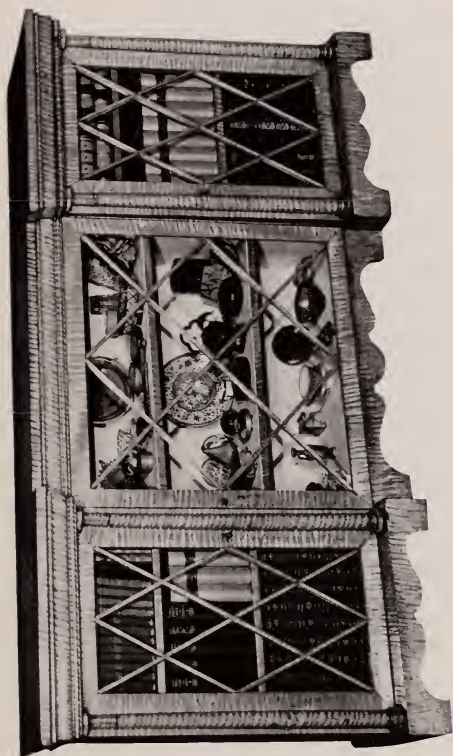
432—MAHOGANY SECRETARY BOOKCASE *English XVIII Century Manner*

190.-

Upper portion, with molded swanneck cornice and two diamond scrolled and glazed enclosing doors. The lower portion with slant-fall front and fitted interior; below four serpentine frontal long drawers; on valanced bracketed feet.

*Height, 7 feet 3 inches; width, 3 feet 4½ inches.*





No. 430—UNIQUE FIDDLE-BACK MAPLE BOOKCASE  
(*American, Circa 1800*)

433—CARVED MAHOGANY SECRETARY-BOOKCASE

*By Savery, Philadelphia, Circa 1760*

1400.-  
Upper portion with elaborate cornice, enriched with series of ovolo acanthus leaves and interlacing medallion fret; surmounted by a swan-neck pediment terminating in rosettes and scrolled leaves and adorned with small acanthus leaves and egg-and-dart moldings; the centre with rosette scrolled with further leafage; the front enclosed with two entwined oval latticed and glazed doors. The lower portion with slant-front writing-fall and the interior beautifully fitted with three series of drawers having sunk panels crowned with arched shell motives interrupted by compartments and having series of long drawers below, supported on four serpentine long drawers, the upper arched to bring it into conformity with the straight front of the fall. Trimmed with original cartouche bail handles and escutcheons; on bracketed ball-and-claw feet.

*Height, 7 feet 8 inches; width, 3 feet 10½ inches.*

*Note:* A most interesting specimen of Savery's early period in which he was known to have been sparing of his carving in general and to have lavished it upon one portion of the example that he was working on.

*(Illustrated)*



No. 433—CARVED MAHOGANY SECRETARY-BOOKCASE  
(By *Savery*, Philadelphia, Circa 1760)

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



434—CARVED AND GILDED SOFA

*Adam Period*

Pearl molded oblong back and scrolled arms terminating in acanthus leaves and loose seat covered in dainty striped pink floral silk brocade; arched front rail similarly adorned to back. Supported on rosetted fluted tapering round legs, having castors.

50.-

Height, 36 inches; length, 61½ inches.

8. - 434 A - Pillow  
7. - 434 B. - Pillow [76]  
6. - 434 C. - Pillow



435—INLAID AND CARVED SATINWOOD SOFA

*Sheraton Period*

450.- Inlaid serpentine back continuing into horseshoe curved arms, having finely carved scrolled supports and loose seat cover in reseda-gray striped Roman satin; supported on square tapering legs finished with bandings.

Height, 36 inches; length, 6 feet 2 inches.

(Illustrated)

436—CARVED AND GILDED LAQUÉ BED

*Late Louis XVI Period*

150.- Ribbon and leaf molded arched head- and foot-board, paneled with trellised old-pink brocade in which trophies appear. The head-board supported on fluted pilasters having pineapple terminals, the foot-board with open columns enriched in the same manner but having lower portion of long leaves; on tapering round fluted legs; grounds finished deep ivory laqué.

Height, 4 feet 3 inches; length, 6 feet 11 inches; width, 3 feet 8 inches.

436 A - Coverlet

110.-

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

437—IMPORTANT DECORATED MANTEL AND CHIMNEY JAMB

*Adam Period*

150.—Rectangular, with molded cornice and return; the mantelpiece with leaf molded top and fluted cornice having frieze centred with oblong tablet of contemporary green and ivory jasper, by Wedgwood, in which four of the muses are dancing; flanked by festooned oval rosettes; the pilaster blocks with rams'-heads before a ground of similar green to that of the tablet. Supported on Ionic columns, enriched with entwined husk medallions. The whole is supported by side pilasters enriched with scrollings, vases and rosettes and tablets before pale green grounds; these have elaborate Ionic columns. Above the mantelpiece is a lunette occupied by graceful scrollings of acanthus leaves, vases, festoons of husks, rams'-heads and ribbons; the spandrels are connected above the lunette and are painted with figures of two nymphs reclining on further scrollings of acanthus leaves. The linings of mantelpiece are of gray and old-red *brèche* marble; finished in deep rich ivory.

*Total height, 9 feet 10½ inches; width, 8 feet 1 inch.*

*Height of fireplace opening between linings, 35¼ inches; length, 36¾ inches.*

*Note:* This charming mantelpiece and entablature has been positively attributed to one of the Adam brothers and is from the same room as the following portal.

*(Illustrated)*

438—IMPORTANT DECORATED PORTAL

*Adam Period*

150.—Leaf molded cornice, with dentil lower member; the frieze centred with green and ivory jasper Wedgwood tablet, displaying figures of seven of the muses flanked in the same manner as mantelpiece and supported on pilasters having similar ornamentation.

*Height, 9 feet 4 inches; width, 8 feet 10 inches.*

*(Companion to the preceding mantelpiece)*

XVIII CENTURY BOKHARA RUGS AND PERSIAN CARPETS

439—ROYAL BOKHARA RUG

*XVIII Century*

30.—Rose-crimson field, woven in greens, ivory and pinks with geometrical lozenge motives interrupted by cruciform devices. Border of zigzags. (Needs slight repairs.)

*40 inches by 35 inches.*



NO. 437—IMPORTANT DECORATED MANTEL AND CHIMNEY JAMB  
(*Adam Period*)

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

440—ROYAL BOKHARA RUG *XVIII Century*

55.- Rose-red field, woven in green-blue, ivory and old-pink with geometric lozenge motives; compartmented rosetted border and end panels displaying latch-hook diamond motives.

42 inches by 41 inches.

441—ROYAL BOKHARA RUG *Late XVIII Century*

55.- Ruby-red field, woven in pinks, sapphire-blue and ivory with floral lozenge-shaped medallions and cruciform motives. Finished with a border of plaquettes and having the two original floral panels at ends.

51 inches by 39 inches.

442—ROYAL BOKHARA PRAYER RUG *XVIII Century*

90.- Rich red field, woven in deep blue with series of tent-like motives and divided cruciforms occupied by geometric devices. Side borders of medallion rosettes, crowning panel of small rosettes; outer border of toothed zigzag motives, with floral panel at foot woven in ivories, pinks and varied greens.

57 inches by 38 inches.

443—ASIA MINOR PRAYER RUG

30.- Crimson-red mihrab, enriched with geometric motives; blue upper and lower flowers having pendants of tulips, diagonally striped border; woven in ivories, greens, yellows and plum color. (Needs slight restoration.)

62 inches by 41 inches.

444—ROSE-CRIMSON ROYAL BOKHARA CARPET *XVIII Century*

380.- Charming variable rose-crimson field, woven in sapphire-blues and ivories with oblong lattice sustaining floral lozenge and cruciform motives. Borders of plaquettes, with guards and original floral end panels.

9 feet 9 inches by 6 feet 5 inches.

445—OLD KURDISH CARPET

550.- Deep sapphire-blue field, woven with varied diamond motives, surrounded by small blossoms and curious latch-hooks at sides in rich yellows, greens, ivories and crimsons. Crimson-red borders of stellated plaquettes with ivory scrolled guards.

16 feet 4 inches by 6 feet 9 inches.



446—PERSIAN CARPET

XVIII Century

Rich blue field, woven in greens, yellows, ivories and pale blue with latticed octagonal motives bearing formal bouquets of flowers and having interlocking floral plaquettes. Rose-crimson border of alternating floral plaquettes and blossoms in the colors of the field. Beautiful golden-yellow borders of angular scrollings sustaining lotus-like blossoms.

17 feet 4 inches by 7 feet 10 inches.

Note: The following number is a section of this carpet, having been removed therefrom; and being readily replaceable.

447—PORTION OF PERSIAN CARPET

XVIII Century

Similar to the preceding and removed from same.

5 feet 4 inches by 7 feet 10 inches.

448—CAUCASIAN RUG

Oblong ivory field woven with rows of tiny ewers; lavender-purple border with stellate figures in sea-green, fawn, ivory, yellow and deep blue between pinnaced and diagonally striped guards.

Length, 4 feet 6 inches; width, 3 feet 3 inches.

449—CAUCASIAN MEDALLION RUG

Unusual powder-blue field woven allover with octagonal medallions quartered with formalized bird figures, and surrounded by detached rosettes, in fawn, blues, scarlet, yellows, sage and ivory. Crimson inner and rosetted black outer guard.

Length, 6 feet; width, 3 feet 6 inches.

450—AFGHAN MEDALLION RUG

Crimson field woven with three rows of large infloretted octagons in deep blue, ochre yellow, fawn and ivory, among scattered geometrical nomad figures; border with stellate figures and checker motives. Long soft pile, much worn.

Length, 6 feet 8 inches; width, 4 feet 9 inches.

→(END OF SECOND AND LAST SESSION)←



COMPOSITION, PRESSWORK  
AND BINDING BY







